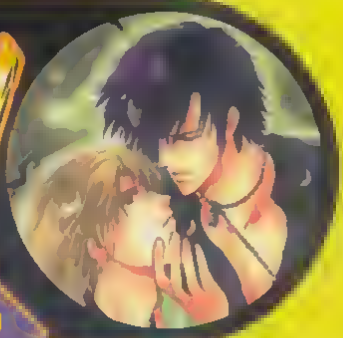
YELLOW

By Makoto Tateno



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Taki and Goh are partners in everything. except romance. With a slew of crucial assignments now under their belts, this covert team of drug snatchers starts to rack up bigger deals with sweeter payoffs The problem? With every new job comes another battle of wills and massive tidal wave of unfulfilled desire. Working together is no easy street when your heart is racing and criminal masterminds continue to turn the entire city into a hide-and-seek playground.

Lovers from the past, a beautiful male escort, even a flurry of bullets... nothing can get in the way of the escalating passion in **YELLOW.** Will the soft-focus light of caution finally turn green, or will someone slam on the brakes and throw two hearts into a deadly tailspin?

MANGA / ACTION / ROMANCE
US $12.95

M FOR MATURE AUDIENCES 18+

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NATIVE MANGA
READ RIGHT TO LEFT

DMP
DIGITAL MANGA PUBLISHING
yaoi-manga.com
The girls only sanctuary

PROFILE

Suspect #1

name

GOH

age

22

height / weight

184 CM / 72 KG

blood type

O

occupation

DRUG SNATCHER

hobby

LOCK BREAKER

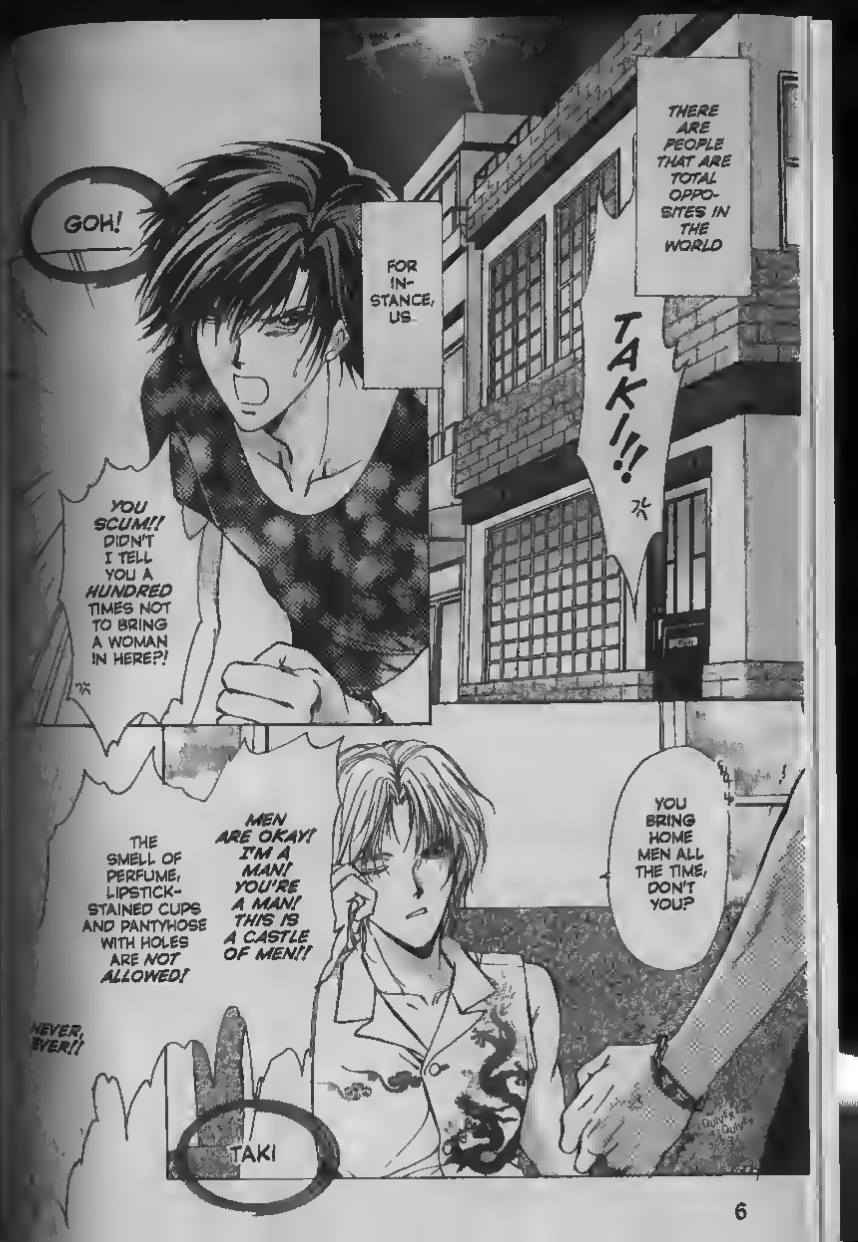
personality

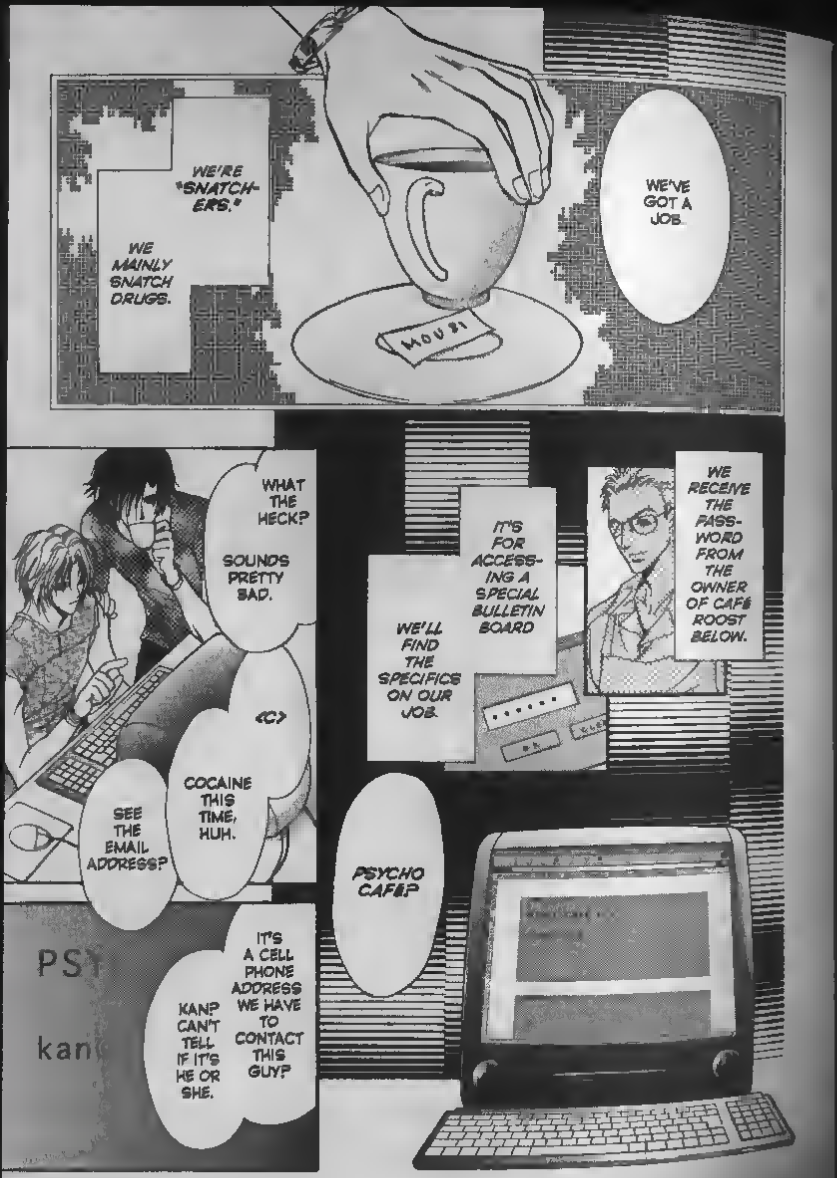
POSITIVE AND FORWARD-LOOKING

background

HIS IDENTITY IS A SECRET, EXCEPT THAT HE'S GAY.

WHOA, STOP IT!!!
ERASE MY MEMORY!!
OOPS?
RIP
RIP
WHAT'RE YOU TALKING ABOUT? YOU'RE THE ONE WHO FORCED YOUR WAY IN TO SEE MY WOMAN.
AFTER I SUCCEEDED IN ERASING MY MOTHER'S NAKED BODY FROM MY MEMORY
HOW DARE YOU LET ME SEE A WOMAN NAKED!!
RAGING FIRE
RAGING DEVIL
SORRY, I'M LATE
KNOCK KNOCK
YOU SLEAZE BAG, WHAT'RE YOU TRYING TO DO THIS EARLY IN THE MORNING..
AW!!


GOH!
FOR IN-STANCE, US
THERE ARE PEOPLE THAT ARE TOTAL OPPO-SITES IN THE WORLD
TAK!!
YOU SCUM!! DIDN'T I TELL YOU A HUNDRED TIMES NOT TO BRING A WOMAN IN HERE?!
YOU BRING HOME MEN ALL THE TIME, DON'T YOU?
MEN ARE OKAY! I'M A MAN! YOU'RE A MAN! THIS IS A CASTLE OF MEN!!
THE SMELL OF PERFUME, LIPSTICK-STAINED CUPS AND PANTYHOSE WITH HOLES ARE NOT ALLOWED!
NEVER, EVER!!
TAKI


WE'RE "SNATCH-ERS."
WE MAINLY SNATCH DRUGS.
WE'VE GOT A JOB.
MOUSE
WHAT THE HECK?
SOUNDS PRETTY BAD.
<C>
COCAINE THIS TIME, HUH.
SEE THE EMAIL ADDRESS?
KANP CAN'T TELL IF IT'S HE OR SHE.
IT'S A CELL PHONE ADDRESS WE HAVE TO CONTACT THIS GUY?
PSYCHO CAFE?
WE'LL FIND THE SPECIFICS ON OUR JOB.
IT'S FOR ACCESS-ING A SPECIAL BULLETIN BOARD
WE RECEIVE THE PASS-WORD FROM THE OWNER OF CAFE ROOST BELOW.

EXCUSE ME!!
BANG
SORRY, I DIDN'T MEAN TO--
THE OWNER TOLD ME TO DELIVER BREAK-FAST.
E-ER--
MI-MIMI...
THEN..
NO! YOU DID!
HEY, DID YOU ORDER BREAK-FAST?
SHE TOTALLY GOT IT WRONG!!
THAT MEANS...

AH! THERE YOU ARE!!
IT'S ME! KANJI!
YOU'RE THE SNATCHERS, RIGHT?
SORRY ABOUT THAT. I'VE GOT A LOUD VOICE
THANK YOU FOR CONTACTING ME. I'LL BE IN FRONT OF THE STREET IN SHIBUYA AT 5 PM

IF IT'S A SHE, SHE'S YOURS
ONE IS DEFINITELY GAY, WHILE
THE OTHER IS DECIDEDLY HETERO.
EVEN IF IT'S A HE, DON'T GET INVOLVED
AND OUR PATH IS ALWAYS LIT BY THE YELLOW LIGHT.
NEVER KNOW WHEN IT'LL TURN RED.

"MANUELLA" COPIED THE IDEA--- IT'S ALWAYS FULL OF MISERABLE CUSTOMERS.
NOT A VERY ENTICING PLACE TO BE
PSYCHO CAFE IS PRETTY HOT IN PARIS.
IT'S A PLACE WHERE STRANGERS SPEW OUT THEIR PERSONAL PROBLEMS, AND BY DOING THAT, THEY GET A TEMPORARY BREAK.
THERE'RE CUSTOMERS WHO DO LIGHTEN UP, SO IT'S KINDA NICE THAT WAY.
BUT ONCE A WEEK...

I PEEKED IN ONCE, AND I SAW CUSTOMERS ACTING REALLY STRANGE-- LAUGHING LIKE MAD, OR FRIGHTENED IN A CREEPY SORT OF WAY.
IT WAS PRETTY SCARY.
I THINK.. IT'S A DRUG PARTY.
...THEY HOLD A SPECIAL COCKTAIL PARTY TO ACCOMMODATE THEIR CUSTOMERS WHO CAN'T GET OVER THEIR DEPRESSION.

TAKI'S A WOMANIZER AND GOH'S A MAN-IZER, RIGHT?!
ER... YEAH.
THE OWNER OF ROOST TOLD ME ABOUT YOU.
YOU'RE GOH AND TAKI, RIGHT?

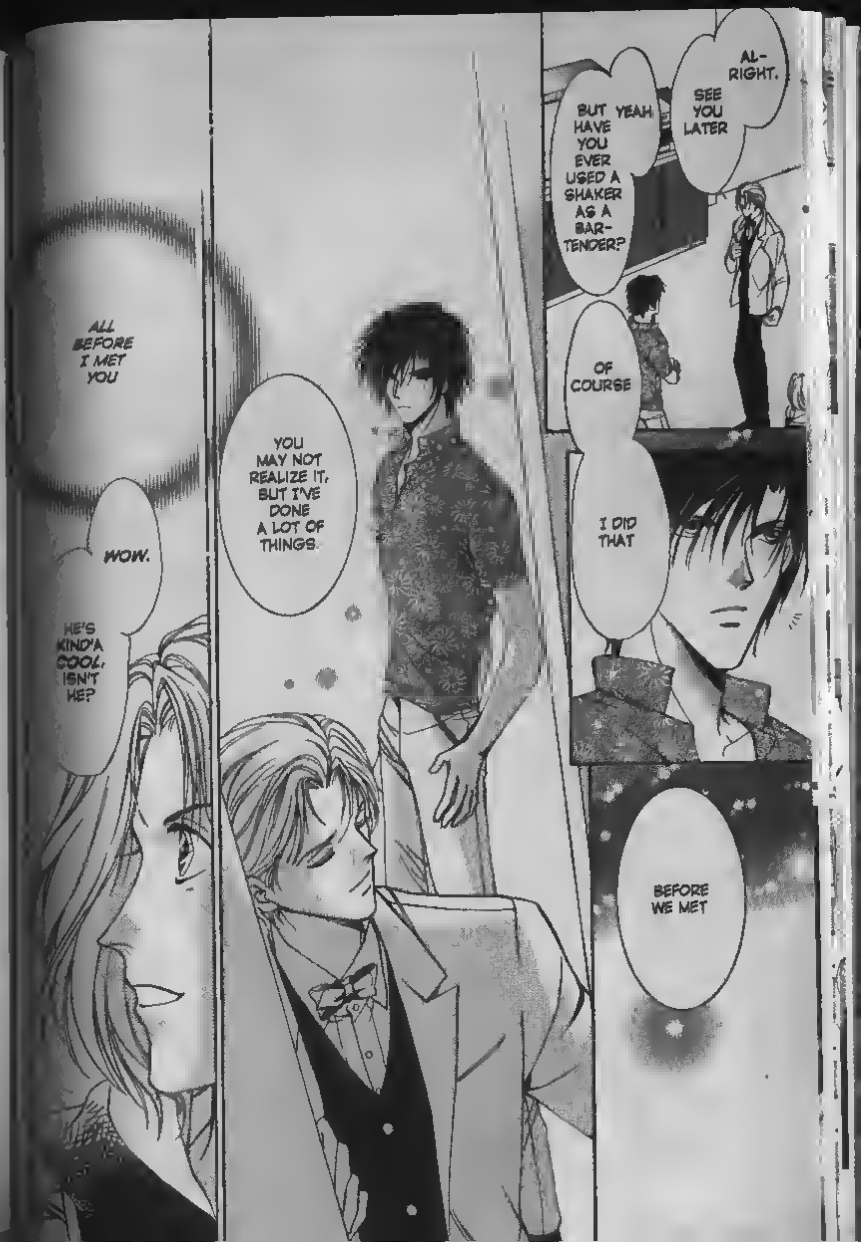
I WOULDN'T GO AFTER YOU EVEN IF I WAS DELIRIOUS!
JUST TELL US WHAT YOU WANT!!
AND WHISPER, IF YOU CAN!!
OKAY

NOPE.
IT'S A STRANGE PLACE, REALLY.
HAVE YOU HEARD OF PSYCHO CAFE?
I WORK PART TIME AT A BAR CALLED "MANUELLA."
...AS A BARTENDER

YOU'RE A BARTENDER IN HIS PLACE?
YEAH
WHAT DO YOU THINK?
THE TIE NEEDS FIXING.
WHAT?
REALLY?
I... I WANT THE MAMA OF "MANUELLA" TO REFORM, THAT'S WHY
I THOUGHT I SHOULD GET RID OF THE DRUGS FIRST.
I NEED THIS KEPT AS QUIET AS POSSIBLE
DIDN'T YOU THINK OF TIPPING OFF THE POLICE?
SO, YOU ENDED UP TALKING TO THE OWNER.
I'VE BEEN LOOKING AROUND THE BAR TO FIND THE DRUG-- BUT NO LUCK.
TOO LOUD! YOUR VOICE!
SUDDENLY
PLEASE FIND THOSE DRUGS!
PLEASE.
SO?

...YOU LOVERS?
ARE...
I'LL DO MY BEST.
YUP!
MAKE SURE YOU DON'T GET RAPED.
WHO'D RAPE YOU?!
BECAUSE ...!
AFTER MAKING EXCUSES SO WE COULD SEND TAKI AS MY SUB,
I CAN'T STICK AROUND MY APARTMENT. WHAT IF SOMEONE SEES ME?!
AND TALKING IN THAT LOUD VOICE AGAIN!
WHY'RE YOU HERE?!
HERE
SHIFT
---GOH!
KIS
IT'S BETTER YOU DON'T WEAR IT.
THAT HIDES YOUR NECK TOO WELL
SAS
HEY, STOP THAT.
EXCUSE ME.

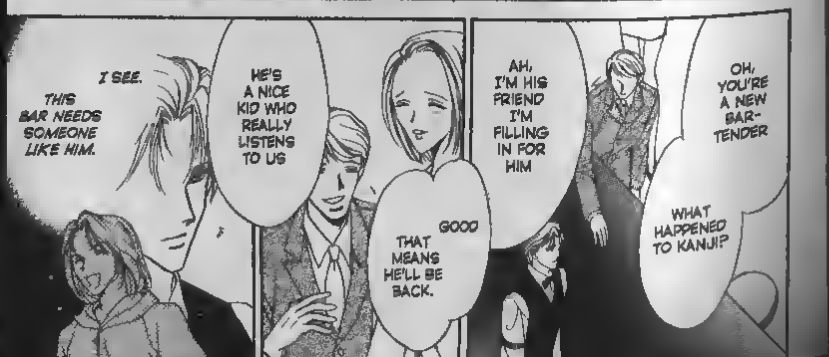
BEFORE YOU MET ME...
DON'T LOOK AT HIM!
THAT HURTS. WHAT'S WRONG?
HEY?!
PUNCH
THAT'S IMPOSSIBLE IS HE YOURS?
...WHAT KINDA LIFE DID YOU LEAD...?
HE'S GOING TO BE MINE
MANIERA
YOU'RE THE SUB KANJI SPOKE OF?
MANIERA


ALL BEFORE I MET YOU
WOW.
HE'S KIND'A COOL, ISN'T HE?
YOU MAY NOT REALIZE IT, BUT I'VE DONE A LOT OF THINGS.
AL-RIGHT. SEE YOU LATER
BUT YEAH HAVE YOU EVER USED A SHAKER AS A BAR-TENDER?
OF COURSE
I DID THAT
BEFORE WE MET

MY CUSTOMERS NEED A PLACE TO REST
I TRY TO MAKE IT AS COMFY AS POSSIBLE.
ISN'T IT?
PLEASE LOOK OVER HERE.
SURE.
BUT DO YOU MIND IF I TEST YOU A LITTLE?
IT'S NOT LIKE I DON'T TRUST YOU,
PLEASE TREAT 'EM GENTLY
SURE.
YEAH
CAN YOU LINE THEM UP IN THE ORDER OF THEIR AGE?

WHAT DO YOU THINK OF THIS PLACE?
TWO YEARS, GIVE OR TAKE.
ANY BAR-TENDING EXPERI-ENCE?
TWENTY-TWO.
YOU LOOK YOUNG HOW OLD ARE YOU?
I'M TAKI HOW DO YOU DO?
I'M JUN, THE OWNER OF THIS JOINT.
WELL, YOU'RE PRETTY HAND-SOME!
IT'S COOL.

..YEAH, I WANT TO LEAVE MY HUSBAND.
I LOVE HIM, BUT--
SURE.
MY COMPANY WENT THROUGH A RESTRUCTURING.
IT FEELS LIKE MY EFFORTS WERE COMPLETELY REJECTED
I'M AT A LOSS AS TO WHAT TO DO
CHATTER
CHATTER


I SEE.
THIS BAR NEEDS SOMEONE LIKE HIM.
HE'S A NICE KID WHO REALLY LISTENS TO US
GOOD
THAT MEANS HE'LL BE BACK.
AH, I'M HIS FRIEND I'M FILLING IN FOR HIM
OH, YOU'RE A NEW BARTENDER
WHAT HAPPENED TO KANJI?

WHAT CAN YOU TELL ABOUT THEM?

HOW'S THIS?

BETWEEN "THREE STAR" AND "V.S.O.P."

SO, IF THE "HENNESSY VO," WHICH ISN'T IMPORTED RIGHT NOW, IS IN THE MIX, WHERE WOULD YOU PLACE IT?

XO
"HENNESSY XO" IS 50, "HENNESSY V.S.O.P." IS 30...
"HENNESSY EXTRA" IS OVER 70 YEARS OLD.
..AND, "HENNESSY THREE STAR" IS 5 YEARS OLD.
EXTRA

YOU MIGHT FIND OUR CUSTOMERS RATHER STRANGE,
BUT PLEASE LISTEN TO THEM QUIETLY
I HOPE IT'LL WORK OUT.
I WELCOME YOU, TAK!

PERFECT.
HMM.

SHAKE
YES, SIR
STINGER, PLEASE...
GLANCE
TAP
HERE YOU GO
THANKS
EX-CUSE ME.

I'M SURE IT'S SOME-WHERE
PLEASE FIND IT! PLEASE!!
BUT WHERE?
IT'S BEEN THREE DAYS, AND I SEARCHED ALL OVER THE PLACE
I EVEN CHECKED OUT THE OWNER'S HOUSE, BUT COULDN'T FIND ANY.
THIS ISN'T A PERFECT PLACE FOR YOU, THOUGH.
WOULDN'T THIS MAKE YOU EVEN MORE DEPRESSED?
BUT...
...WHERE CAN IT BE? THAT COCAINE.
CREE

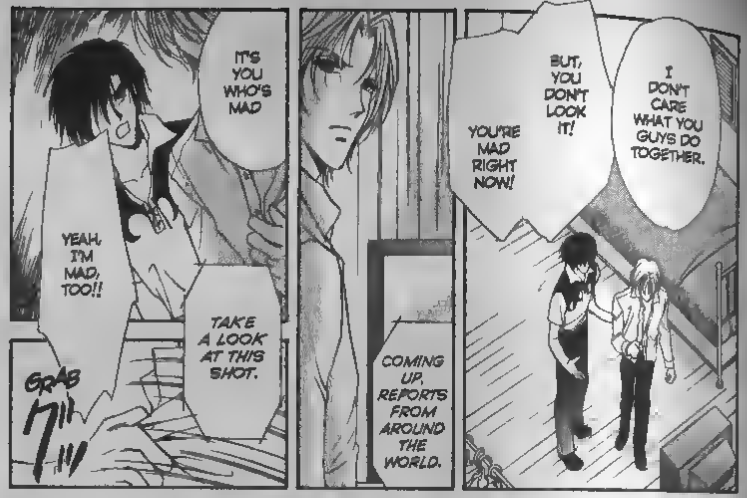
BUT WHAT'S SO PAINFUL IS MY BODY-- BETRAYING ME
IT'S NOT ENOUGH THAT I LOVE HIM. MY BODY CAN'T HELP WANTING MORE
HE'S HETERO, AND MY FEELINGS AREN'T BEING RETURNED.
BUT IT'S OKAY, I CAN HANDLE THAT
BECAUSE OF THIS CURSE, NO MATTER HOW I TRY,
HE WON'T BELIEVE ME
I WONDER IF IT'S IMPOS-SIBLE TO BE TOGETHER.
IT'S AS IF I'M A PENGUIN ON THE SOUTH POLE, AND HE'S A POLAR BEAR ON THE NORTH POLE
BUT I...
REALLY LOVE HIM

I WAS NERVOUS AT FIRST, BUT HOW CAN I EXPLAIN IT.
'S EASIER O TALK TO TRANGERS UT THINGS ' ARE TOUGH BRING UP H FRIENDS ND FAMILY
YEAH.
I FREQUENT THIS PLACE, YOU KNOW
IS THIS YOUR FIRST VISIT?
ERR . YES
YOU'VE GOT SOME PROBLEM, TOO?
YES?
WELL.
WHY DON'T YOU TRY? I'M HAPPY TO LISTEN.
I'M GAY.
I HAVE SOMEONE I'M IN LOVE WITH
HE'S A MAN, OF COURSE

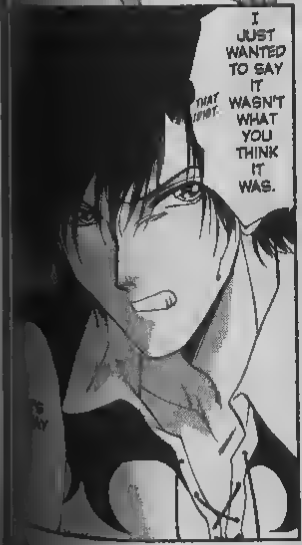
WHAT'S WRONG? DID HE SAY SOMETHING TO YOU?
NO, NOTHING.
YOU MUST BE TIRED.
IT'S HARD TO WORK AT NIGHT.
SHIFT
IT'S YOU WHO SAID.. "I TEND TO FALL TOO MUCH IN LOVE, SO IT'S BETTER MY PARTNER ISN'T MY TYPE," ISN'T IT?
I WOULDN'T KNOW HOW TO RESPOND
HE WAS SO SERIOUS JUST NOW.
...IT'S NOT HARD AT ALL.
BUT WITH YOU...
WHAT?
...IT CAN'T BE AS EASY AS THIS.

HOW SAD THAT IS!
I UNDERSTAND! I THINK I UNDERSTAND!!
HOW SAD ...!
TAKI, CAN I HAVE A WORD?
EVEN IF HE WAS TALKING ABOUT ME.

WHAAA?
I'LL COMFORT YOU
I JUST DON'T WANT TO TAKE A WOMAN'S ROLE, SO YOU DO THAT.
'MORNING...
GYAAH
DON'T BE SHY.
LET GO, YOU MORON!
...
...
EXCUSE ME.
GENTLE
WHY IS HE SO DISPASSIONATE?
AFTER I CONFESSED MY LOVE, HOW COULD HE?
YOU SHOULDN'T SMOKE CIGARETTES SO MUCH.
SHUT UP!
NOPE!
TAK! DIDN'T COME HOME LAST NIGHT?
PUFF
AL-RIGHT.
I'M PRETTY GOOD, YOU KNOW.
LET ME DO SOME MAGIC TRICKS TO HELP YOU CHEER UP.
UH?
PUSH
NO OTHER CHOICE THEN.
MAN, YOU'RE IN A BAD MOOD.
HERE YOU GO.
THUD
WHAT?
ARE YOU MAKING FUN OF ME, YOU IDIOT?!
OKAY, THE FIRST TRICK IS PUTTING OUT YOUR CIGARETTE.
LOOK!
SIZZLE
THERE!


IT'S YOU WHO'S MAD
YEAH, I'M MAD, TOO!!
TAKE A LOOK AT THIS SHOT.
GRAB
COMING UP, REPORTS FROM AROUND THE WORLD.
YOU'RE MAD RIGHT NOW!
BUT, YOU DON'T LOOK IT!
I DON'T CARE WHAT YOU GUYS DO TOGETHER.

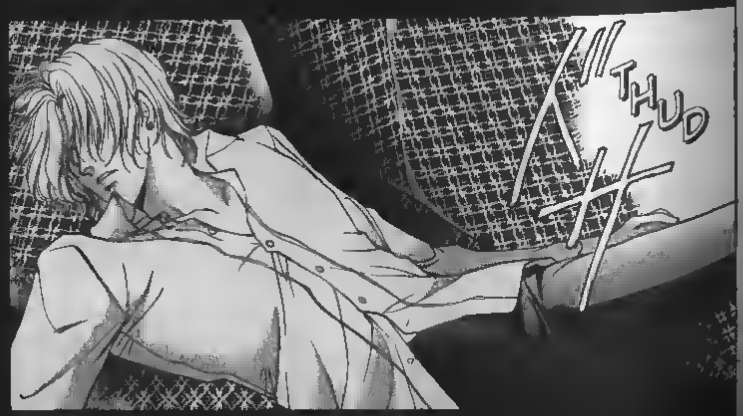
*NOTE "POISON" IS AN EAU DE TOILLETE FROM CHRISTIAN DIOR



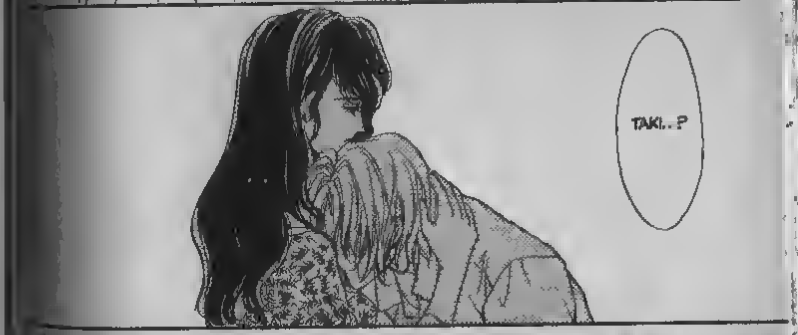
THUD!!
HHH
TAKI...
SHUDDER
GOH!
GOH...
LET GO...
DON'T.
KISS
...
...
IS HEADING SLOWLY TOWARDS THE ATLANTIC OCEAN.
A COMMON SLUT
NOT AS BAD AS YOU JUST GO NOW. I'M EXHAUSTED.
IN THE SOUTH POLE, A DEEP CRACK IN THE ICE WAS SPOTTED.
AN ENORMOUS ICEBERG, WEIGHING 7.5 BILLION TONS, IS NOW FLOATING INTO THE OCEAN.
YEAH, YOU MUST BE EXHAUSTED.
WILL YOU STOP THAT!
LOOK, I WAS ABLE TO SEARCH HER ENTIRE ROOM, BUT I DIDN'T FIND ANYTHING.
THERE'S NOTHING UNUSUAL ABOUT WHAT I DID WITH HER...
THE ICEBERG, WHICH CARRIES PENGUINS AND A RESEARCH BASE FROM THE SOUTH POLE, IS NAMED "A-24" AND...

BAM
AWW
TAKI!
TAKI!!!
YOU BEAST!
GOSH...
IT'S NO USE RUNNING AFTER HIM
ERR. I'M SO SORRY. I SHOULDN'T HAVE FLIRTED LIKE AN IDIOT.
DON'T WORRY.
IT WASN'T YOUR FAULT.
NOTHING WILL EVER HAPPEN BETWEEN US.
YOUR...
FLUSH
. FACE'S TOTALLY RED.
SHIGHT
UGH
NNGH...
WHAM!

YOU OKAY? CAN YOU WALK?
I'M SORRY..
MAYBE YOU HAD TOO MUCH TO DRINK. WHY DON'T YOU TAKE A REST IN THE BACK-ROOM?
TRY TO FORGET EVERY-THING.
CLUNK
...ALRIGHT.
YOU'RE SPECIAL.


THUD

WE'RE A "POLAR BEAR" AND A "PENGUIN" AFTER ALL.
MANIERA


TAKI..?

WILL YOU...
LET ME DRINK HERE, FOR A WHILE ..?

KANJI.
DON'T CALL ME MOM! CALL ME MAMA!
WHAT'RE YOU GOING TO DO WITH TAKI?
LET ME SEE. .
I THOUGHT OF BREAKING HIS ARM SO THAT HE COULD NEVER INTERFERE WITH OUR BUSINESS AGAIN. BUT—
. .I DON'T FEEL LIKE IT ANY MORE. HE'S PRETTY TASTY, YOU KNOW.
HMM. I HAVE AN IDEA.
SNIFF
MOM...
THANKS TO YOU, I GOT HIM UNDER MY THUMB
GOOD JOB
HMMM...
HOW CUTE!
SNATCHERS, HUH?
I WONDERED WHAT KIND OF GUYS THOSE SNATCHERS WERE--- TRYING TO STEAL OUR DRUGS.
NOT THAT IMPRESSIVE, REALLY
THE ONES WHO GOT THEIRS SNATCHED ARE THE FOOLS.
HEY, DON'T YOU AGREE?

HERE IT IS.

THIS KIND OF SOLID COCAINE IS CALLED "ROCK," YOU KNOW.

IT WAS HIDDEN THERE ...!

WHAT ?
THAT'S---
AT THE VERY LEAST..
IT'S WORTH 200 MILLION YEN

MOM, WHAT'S THAT?

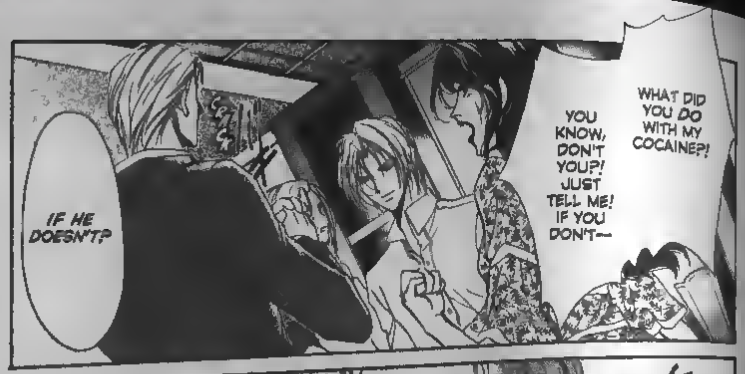
YES, MADAM?
WILL YOU BRING THAT TO ME?
YES.

I'LL HOOK HIM, TOO.
AND I'LL MAKE HIM MY SLAVE
HE'S SUPPOSED TO BE A GOOD FIGHTER

THAT'S--
I BROUGHT IT

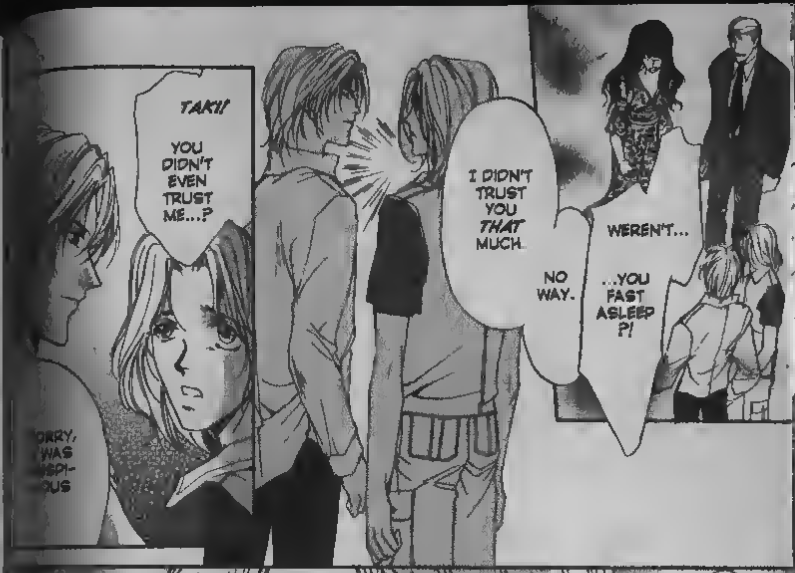
PARDON ME.
THAT'S FINE.
WHAT'S WRONG WITH THIS STUPID SON OF MINE?!
BUT, WHAT ABOUT THE TREASURE?!
EVEN A LITTLE CHIP COULD MEAN A HUGE LOSS
YES.
THUD
UGH
LET ME GET IT OVER WITH NOW
HAHN
GOOD
IT LOOKS FINE
...
...
IT'S A FAKE.
N--
I'LL LET YOU TASTE THIS SPECIAL TREASURE FOR FREE
HAVE SWEET DREAMS, MR. SNATCHER.
GRAB
KYA P!
NO, DON'T!
PLEASE, DON'T MOM!
WHACK
PLEASE DON'T DO THIS ANY MORE!
DRUGS SHOULDN'T--
P!
KANJI!
WHAT'RE YOU DOING?! LET GO!!

YOU...
SORRY, BUT,
I'M NOT INTERESTED IN BEING A SLAVE, "MOM."
ARE YOU SERIOUS?!
LOOK! TAKE A LOOK!
BUT WHEN I CHECKED, IT WAS...
IT WAS.
THIS...
ISN'T COCAINE!
--JUST PLASTER !!
...REAL UNTIL A MOMENT AGO.

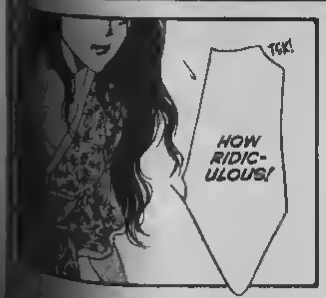

WHAT DID YOU DO WITH MY COCAINE?!
YOU KNOW, DON'T YOU?! JUST TELL ME! IF YOU DON'T--
IF HE DOESN'T?

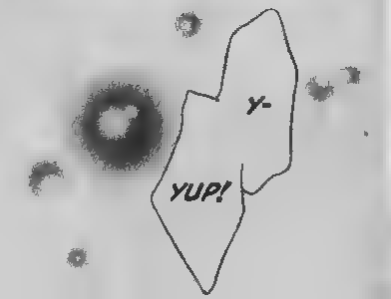
POP
WHAT WILL YOU DO...

...TO MY DEAR PARTNER?


TAK!!
YOU DIDN'T EVEN TRUST ME...?
I DIDN'T TRUST YOU THAT MUCH.
NO WAY.
WEREN'T...
...YOU FAST ASLEEP?!

BUT,
YOU HONESTLY WANT YOUR MOM TO STOP BREAKING THE LAW, DON'T YOU?


TSK!
HOW RIDIC-ULOUS!


Y-
YUP!

SWISSH
YO!
URGH!
C'MON NOW.
EEK!
THUD
GO TO BED!
MY "ROCK" !!
GOH ?!
GIVE IT!
OOPS!
SWIPE
WHOOSH
IF ANYTHING HAPPENS TO HIM, I'LL HAVE THIS "ICEBERG" THROWN INTO THE OCEAN.

WHAT--?
DID YOU KNOW?
GLACIERS IN THE NORTH POLE ARE POINTY, WHILE THE ONES IN THE SOUTH POLE ARE FLAT.
YOURS ARE VERY CRAFTILY-MADE,
BUT THEY BOTH HAD POINTY ROCKS
THAT'S WHY WE FIGURED THAT THE "ROCK" ON THE SOUTH POLE WAS ADDED BY SOMEONE ELSE, LATER ON.
WE NOTICED IT WHEN WE SAW IT ON TV.
IN THE SOUTH POLE, SOMETHING INCREDIBLE IS HAPPENING.
TV
AH?!
BUT...
ERR... BUT AT THE TIME, YOU WERE BUSY.
YOU DIDN'T DISCUSS ANY OF THAT
WE DID
WE KNEW YOU WERE LISTENING.
SO, WE DISCUSSED IT IN SECRET
IN SECRET...

YOU GOT MY MES-SAGE?
YO, JUST IN TIME, HUH?
GEEZ.
TOO EASY.
C'MON, WAKE UP! DON'T DISAPPOINT ME!
C'MON!
DAM-MIT!
WHAT?
ERR, YOU TWO--
WEREN'T YOU FIGHTING?
YOU...
...AREN'T INTER-ESTED IN ANIMALS THAT MUCH, ARE YOU?
HOW DID YOU FIGURE IT OUT? IT WASN'T SUPPOSED TO BE SO EASY TO FIND!
I DIDN'T EVEN TELL KANJI ABOUT IT...!

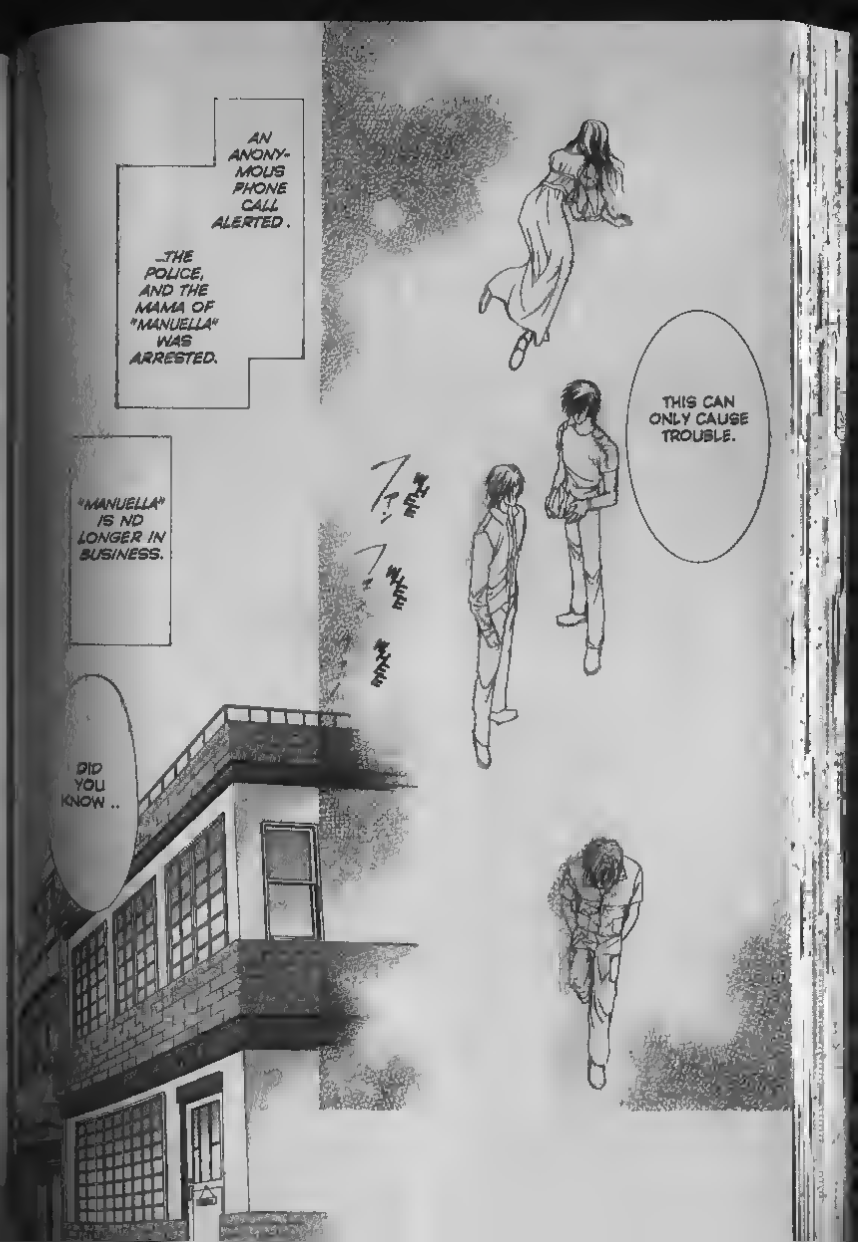
I CAN'T BELIEVE YOU WERE LISTENING TO THE NEWS ON TV AT A TIME LIKE THAT!
HA-
HA HA...
YOU GUYS ARE...
YOU GUYS ARE... AWESOME ...!!
HEY, ARE YOU RUNNING OFF? LEAVING YOUR SON AND SLAVE BEHIND?
WAIT!
OH, MOM?!
RUN
WHAT'S...
...SO IMPRESSIVE, MY SON THE IDIOT!
SO, WHILE TAKI KEPT YOUR MOM BUSY HERE,
I GOT THE MESSAGE FROM TAKI AND REPLACED THE SOUTH POLE ICEBERG.
MINI BOTTLE
AHHH!
AT THAT MOMENT?!
IT'S THE SOUTH POLE ICE-BERG.
HEN-NESSY X O. ...?
"X" IS THE 24TH LETTER OF THE ALPHA-BET.
PERFECTLY SUITED FOR "A-24 OF THE SOUTH POLE," ISN'T IT?

YOU STOLE IT BACK. GOOD JOB!
YOU'RE MY SON AFTER ALL!
AH, THE CO-CAINE'S GONE !!
WHAT ?!
HOW CAME YOU DIDN'T NOTICE?!
YOU..
THAT'S ...!!
YOU'RE HAPPY WITH ME..
ONLY AT A TIME LIKE THIS...
SHEEE
CHU

MOM!
MOM, WAIT!
THIS--
LOOK AT THIS!!

THIS IS YOURS.
WILL YOU GET RID OF IT?
I WANTED TO...
...GET RID OF IT, JUST LIKE THAT, RIGHT IN FRONT OF HER VERY EYES.
THANK YOU BOTH.
I JUST SCATTERED SALT
...IT'S JUST A MAGIC TRICK.
I'M PRETTY GOOD AT IT.
HEY, KANJI.
WHAT'S--
GY-
GYAAH! MY 200 MILLION YEN!

SPEAKING OF THE OWNER...
I GUESS THAT'S HOW HE GOT HOOKED UP WITH THE OWNER.
AND APPARENTLY, HATOZAKI OFTEN TOOK HIM INTO CUSTODY.
ALTHOUGH HE'S A MINOR, HIS MOTHER MADE HIM WORK AT THE BAR,
...KANJI'S ONLY SIXTEEN YEARS OLD?
WHAT A WICKED MAN!
NOT ONLY THAT, HE MADE US BRING BACK THAT COCAINE TOO.
WINCER
WHAT WAS HE GOING TO DO IF WE GOT ARRESTED?
..I BET IT WAS HIM WHO TIPPED OFF THE POLICE
WE'D BETTER WATCH OUT SO WE DON'T GET STABBED IN THE BACK...
KISS


AN ANONYMOUS PHONE CALL ALERTED...
...THE POLICE, AND THE MAMA OF "MANUELLA" WAS ARRESTED.
"MANUELLA" IS NO LONGER IN BUSINESS.
DID YOU KNOW..
THIS CAN ONLY CAUSE TROUBLE.
WEE
WEE
WEE

YOU KNOW, THAT A-24 IS STILL HEADING UP THE ATLANTIC OCEAN, WITH THE PENGUINS AND ALL.
AS IT TRAVELS ACROSS THE OCEAN, EVENTUALLY, THE PENGUINS MIGHT MEET UP WITH POLAR BEARS, AFTER ALL.
BUT FROM AN ECOLOGICAL POINT OF VIEW THERE'S A PROBLEM.
MAYBE IT'S POSSIBLE
YEAH! YOU'VE GOTTA DREAM BIG!
EVEN CREATURES OF POLAR OPPOSITES...
.. WHAT'RE YOU TALKING 'BOUT?
WANNA KNOW?

HELLO! DELIVERY FROM THE "ROOST" BELOW!!
AND YOU'RE FLUSHED, TAK!!?
YOU TALK TOO LOUD!!
ERR, WHAT'S WRONG, GOH?!
WHO'S INSEPARABLE?!
HMM?
SPEAKING OF THAT, I HEARD ON TV ABOUT A-24 THE OTHER DAY.
AFTER HIS MOTHER GOT ARRESTED, KANJI TOOK A PART TIME JOB AT THE ROOST
REMEMBER, YOU'RE INSEPARABLE. DON'T FIGHT TOO HARD.

PROFILE

Suspect #2

name

TAKI

age

22

height and weight

182 CM / 70 KG

blood type

A

occupation

DRUG SNATCHER

special qualifications

AN EXCELLENT FIGHTER AND GOOD WITH MACHINES.

personality

DISPASSIONATE ON THE SURFACE, PASSIONATE INSIDE.

background

HIS IDENTITY IS A SECRET, EXCEPT THAT HE'S HETERO.

IT'S A STORY ABOUT...
...A LOVING PENGUIN AND AN ALOOF POLAR BEAR.
...CAN POSSIBLY LOVE EACH OTHER.
PEN-GUIN -?
WILL YOU LOWER YOUR VOICE?
I'M NOT ASKING YOU TO BE PART OF THAT STORY!
WITH THE WHISKERS AND ALL?
DON'T I KINDA LOOK LIKE A SEAL?!

YELLOW ACT.4 / THE END

YELLOW

act.5

HELLO, IT'S ME I'LL COME BY AT THE MAGIC HOUR.

...UNDER-STOOD.

YELLOW

YE LEON

act.5

イヨー

MY MENTOR USED TO BE A MAGICIAN.
YEAH? I GUESS I DO. SOMEWHAT.
GOH, YOU SEEM TO KNOW A LOT ABOUT MAGIC TRICKS.
IT'S LIKE YOU KNOW 'EM ALL.
HMM
SO TRUE.

SHOCKED
びっくり
WHAT ?!

TH-THAT'S IT! GOH USED TO BE A LOCKSMITH BEFORE!
P
LOCK... SMITH?
HM
NOW, LET'S GET BACK TO THE CAFE, MIMI!?
YOU SERIOUS?
THAT MEANS THE LOCK...
SLAP!

I'LL MAKE THIS LARGE FROZEN YOGURT, LOADED WITH CHOCOLATE SYRUP, DISAPPEAR!
ON THE COUNT OF THREE--
ONE, TWO, THREE!

MIMI,
JUST LOOK AT KANJI'S ARMPIT
NO WAY! THAT'S AWESOME, KANJI!
HOW DID YOU DO THAT ?!
WOW, IT DISAPPEARED ?!
THERE!
POOF...

IT'S NOT THE TRICK, BUT YOUR SKILL. THAT'S NOT GOOD ENOUGH
THAT'S NASTY, GOH.
YOU GAVE AWAY MY TRICK!
HE TUCKED IT UNDER HIS ARM, AND YOU BELIEVED IT DISAPPEARED.
THAT'S JUST FAKE YOGURT.
OH!
ATTACHED TO THE BOTTOM OF THE GLASS IS A PIECE OF CLOTH.

PLEASE ACCESS USING THIS PASSWORD.
A JOB ORDER FROM THE OWNER.
zebra99
WHAT ?! "G" ?!
AND THIS TIME...
「KILLER QUEEN」 <G>
「P」
OCCASIONALLY WE'RE ASKED FOR SOMETHING DIFFERENT.
OUR JOB IS TO SNATCH MAINLY DRUGS, BUT,
THAT STANDS FOR... "GUNS" ...?!
IS IT OKAY FOR ME TO KISS THE SPOT AFTER MY HAND LEAVES?
I'LL BE HAPPY TO, BUT,
WHAT?
HEY...
WILL YOU LET GO?
GRR
GRR
GRR
GRR
MAN, YOU NEVER LET ME.
PLOP
KANJI LEFT HIS PROP.
KANJI, YOUR VOICE IS REALLY LOUD.
TA TA TA TA
THANKS, KANJI
I ALMOST SAID "LOCK-PICKING SKILL."
IT WAS CLOSE!
SORRY.
WE'RE "SNATCHERS" IN SECRET.

AND WE HARDLY KNOW EACH OTHER'S PAST.
LOOKS LIKE THIS PRINCESS IS YOUR TARGET.
PLEASE DON'T.
SOMETHING REALLY BAD WILL HAPPEN TO YOU!!
BEFORE THIS JOB GETS GOING,
I'LL INCAPACITATE YOU.
YOU DAMN HETERO.
ONE IS DEFINITELY GAY, WHILE-
-THE OTHER IS DECIDEDLY HETERO.
AN IMAGE IS ATTACHED.
CLICK CLICK
LEMME OPEN IT.
WE KEEP A CERTAIN DISTANCE BETWEEN US.
WHEW!
BY THE WAY, THE CLIENT THIS TIME IS THE NATIONAL POLICE ORGANIZATION.
SNATCHING GUNS--PRETTY HEAVY STUFF.
WHAT'S THIS "KILLER QUEEN," ANYWAYS?
AH!
THAT'S A MALE ESCORT SERVICE!
SO, IT'S YOUR SPECIALTY THIS TIME.
YOU JEALOUS?
NO WAY!
WELL, DON'T BE SHY.
LEAVE IT TO THE SPECIALIST!
AND REST ASSURED...
IF YOU LET YOURSELF GO TOO FAR
CARESS
THRUST

HOTEL YU
HIS NAME IS "KAZUKI." APPARENTLY, THE HOTTEST COMMODITY AT "KILLER QUEEN."
BETTER GATHER SOME INFO FIRST.
KNOCK KNOCK
GOOD EVE-NING
I'M KAZUKI. I'M SENT FROM "KILLER QUEEN."
THANK YOU FOR CHOOSING ME TO SERVE YOU.
SURE!
HOTEL YU
HE SURE IS FIRST-RATE
MAYBE TWO HOURS AREN'T ENOUGH.
YOU CAN ALWAYS EXTEND THE HOURS.
WHY DON'T YOU TRY ME OUT FIRST.
LICK
SUCK
YOU'RE GOOD.
LICK

ACCORDING TO FUENG SHUI PLANTS ARE SUPPOSED TO BE PLACED IN THE EAST.
A DRAGON CALLED QINLONG WILL BRING SOME FINE AIR THERE
I'M READY NOW
IS IT OKAY TO MOVE THAT POTTED PLANT?
THUMM
ERR, BUT WHY?
D-D-DOES HE KNOW IT'S BUGGED?!
FUENG SHUI
THAT'S UNEXPECTED YOU'RE INTO THAT?
AHH!
DON
GRR
BUZZZZZ
I'M HAPPY YOU LIKE IT.
AHH... YEAH...
TOO GOOD!
YOU KNOW
WHAT'S WRONG?
UHH .. I PREFER STICKING IT IN MYSELF.
IS IT OK?
OH! ♡
SLIP
CHUCKLE
I USUALLY DON'T LET ANYONE DO THAT UNTIL THE VERY END, BUT ..
...IT'S OKAY, 'CAUSE YOU'RE MY TYPE.
BUT BEFORE THAT,

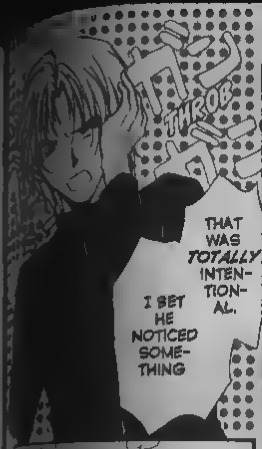
DOES IT FEEL BETTER?
SOME-WHAT.

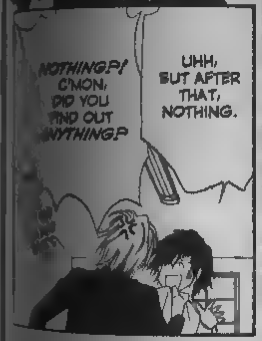
I CAN HEAR YOUR BLOOD PUMPING.

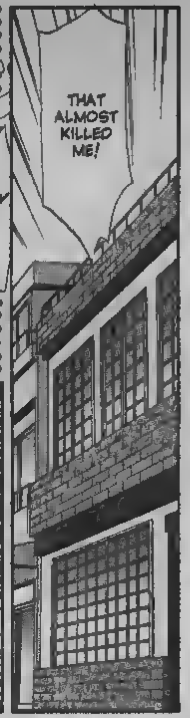
REALLY?

NOT ONLY THAT..

I WISH I COULD LET YOU KNOW.
HOW HOT MY BLOOD CAN GET.
?


THROB
I BET HE NOTICED SOME-THING
THAT WAS TOTALLY INTEN-TION-AL.


NOTHING?! C'MON. DID YOU FIND OUT ANYTHING?
UHH, BUT AFTER THAT, NOTHING.


THAT ALMOST KILLED ME!

WITH YOUR GIRLONG, LET ME HAVE FUN.
TAKI: SORRY.

YOU'D BETTER WHISPER INSTEAD.
ガンガンガンガン
THROB
OOOH!

CARESS 31

HEY, TAKI.
"WHAT'S WITH THAT QIN-LONG?"
KA-TA
WHAT'S WITH THAT QIN-LONG?
AH, IT'S NOTH-ING
IT'S JUST GOH'S IDIOTIC TALK.
YOU'RE INTO FUENG SHUI?
WHAT ABOUT YOU?
IT WAS PRETTY POPU-LAR A WHILE BACK.
I READ BOOKS ON IT ONCE. YOU WANT 'EM?
THANKS. I'LL TAKE 'EM
BY THE WAY,
THAT BOY... APPARENTLY, HE'S AN EX-ACTOR.
BUT MINE REALLY WANTS TO BELONG TO YOU...
GEEZ!
GRIP
I DON'T WANNA KNOW ANY OF THAT FOR AS LONG AS I LIVE!!
THAT'S—
WHAT ABOUT THE POWER OF MY GINLONG?
...MY STICKY STUFF, TOO.
AWW!
ボカッ
CRACK
WHILE YOU KEEP HIM BUSY, I'LL CHECK OUT HIS PLACE!
YOU GOT THAT?!
THAT BELONGS TO THAT PRETTY-LOOKING BOY!
JUST ASK HIM OVER AGAIN, AND THIS TIME, MAKE SURE TO GET MORE INFO.

IT WAS A GORGEOUS FILM.
IT FELT LIKE PEOPLE AND NATURE MELTED TOGETHER IN IT.
WE EVEN WAITED A WEEK TO CAPTURE AN IDEAL SUNSET..
.. BEFORE WE FILMED THE LAST SCENE.
AHH!
THAT'S INCREDIBLE.
PULL
HMM
NO WONDER HE'S SO GOOD-LOOKING.
WHEN HE STARTED TO GET POPULAR HE GOT ARRESTED FOR DRUGS AND HIS CAREER ENDED.
THAT MIGHT LEAD US SOMEWHERE. THANKS.
AH!
TAKI, DON'T GO. I WANNA SHOW YOU MY MAGIC SHOW!!
YUP.
I USED TO BE AN ACTOR, ALTHOUGH IT ONLY LASTED A COUPLE OF YEARS.
I EVEN GOT A ROLE IN A MOVIE.
IT WAS BY A DIRECTOR CALLED KIDA.
TOO BAD YOU QUIT.
SQUEAK
I...
.. HAVEN'T GIVEN UP YET.
GRIP
SQUEAK
NGH..
SOMEHOW, SOMEDAY...
SOMEDAY..
THAT'S WHY

NOT THAT I EXPECTED THEM TO BE THAT EASY TO FIND.
THERE'S NO HINT OF GUNS.
NOT THERE.
BEEP
LISTEN. AS SOON AS I PART WITH KAZUKI, I'LL SIGNAL YOU WITH THIS MAKE SURE TO BUZZ OFF IMMEDIATELY.
C'MON, GOH, TAKE MORE TIME.
OH, THEY'RE DONE ALREADY?
I WONDER HOW...
OH WELL.
THE SUN'S SETTING ALREADY.

GOH,
YOU'RE IN A DANGEROUS LINE OF BUSINESS, AREN'T YOU?
WANNA... ...BUY A GUN FROM ME?
DAMMIT!

OVER THERE, AT THE END OF THIS BLOCK
THAT'S MY PLACE.
BLINK BLINK
WILL YOU PROMISE NEVER TO TELL ANY-ONE?
OF COURSE
PEEP
TAK! .I HOPE YOU'RE GONE BY NOW.
THERE IS ONE MESSAGE.
I WONDER HOW HE MAKES LOVE.
THE SAME WAY I DO WITH WOMEN? OR..
HMM.
IT'S STU-PID
..THINK-ING OF SOME-ONE ELSE'S SEX
AS IF I'M STILL A KID
OR, A LOT MORE PASSION-ATELY...P
I SHOULD GET GOING. HE'LL BE BACK...
...IN NO TIME

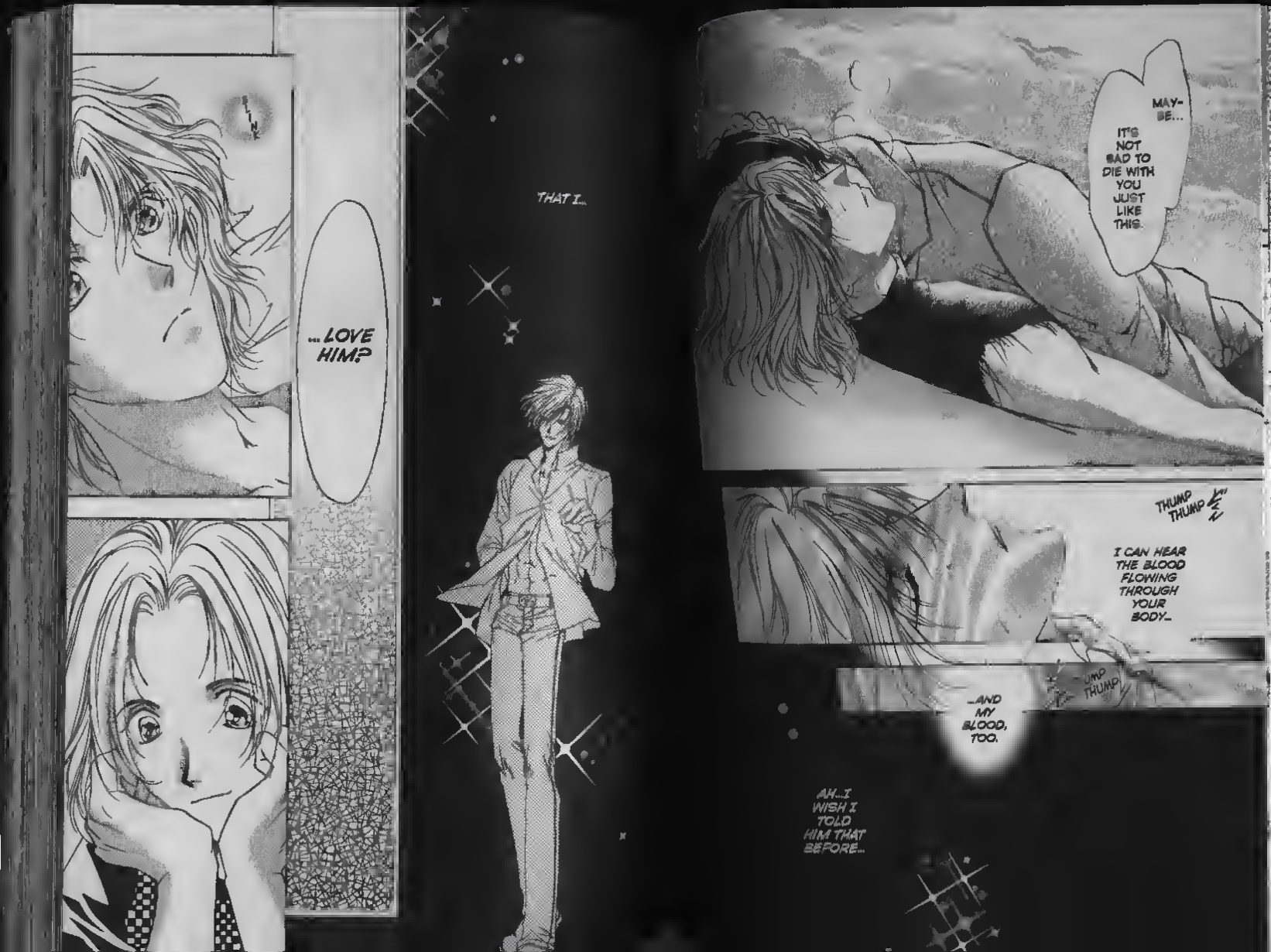
TAP
DAMN, MY LEG...
WHO THE HELL...
...ARE YOU?
POW
POW
OOF
SHIT!
WHY ARE YOU...
...HERE AT KAZUKI'S PLACE?
THIS MAN...?
I SAW HIM SOME-WHERE BEFORE...
FUCK
HE'S...
WH-
WHAT'RE YOU LOOKING AT?!
CLICK
IS HE TALKING ABOUT SOME MAGIC SHOW OR WHAT?
"MAGIC HOUR"?
THERE WAS NO INFO ON HIM BEING INVOLVED WITH A MAGICIAN, THOUGH.
C'K
HEY, IT'S ME I'LL COME BY AT THE MAGIC HOUR.
WHO THE HELL...
...ARE YOU ...?!
W-
WAIT!
SHUDDER
SHFFT
DAMN!

BLAM
GOH --!!
WHY DIDN'T YOU BUZZ OFF?
IT WAS REALLY CLOSE!
SORRY
SOME-THING WAS BOTHER-ING ME.
LET GO!
THE GUN SHOTS'LL ATTRACT COPS. C'MON!
PLEASE LET GO, I'M-
POW
DON'T LOOK !!
L-
LET GO!
WHAT'RE
..YOU DOING, TAKI?
SQUEEZE--
Fly

EEK
AW. .
AW ...?
MR. KIDA!
LET'S GO!!
GOH!
GOH?!
DON'T--
HEY?! GOH!!
GOH !!
ぽた
DRIP DRIP
GO--
...
AGH ..?

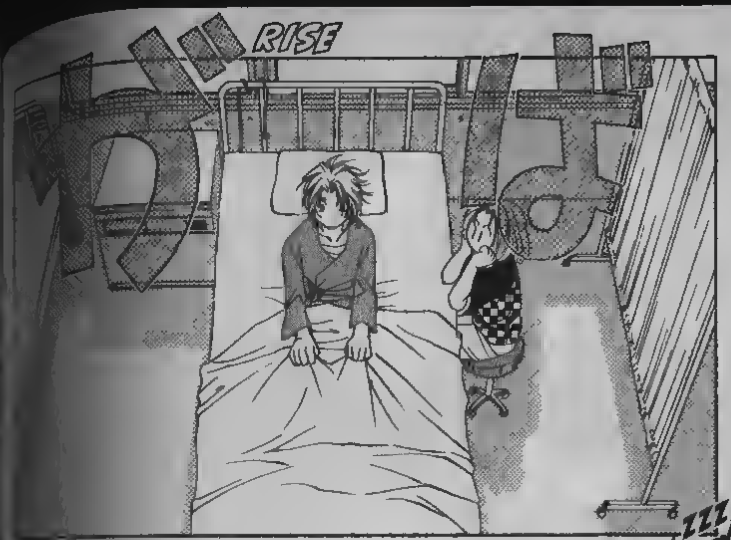
...
HOW COULD I?
HOW COULD I DO SUCH A THING P!
RIP
WHEE
WHEE
WHEE
TSH!
HOLD ON...
...JUST A LITTLE WHILE, GOH ...!!
JUST LEAVE ME BEHIND.
GOH ...!
DON'T SHAKE ME..
IT HURTS
PRETTY BAD.. HUH..
TAKI..
WHAT IS IT, GOH?
DID I... GET SHOT?
SERIOUS ..P
BUZZ OFF.

COUGH
UGH...
HUFF
HUFF
HUFF
AWE-SOME.
SUNSET.
HUFF
HUFF
WHAM
HUFF
TA
TA
TA
IS ANY-THING THE MATTER?
CHATTER
WHAT HAPPENED?
CHATTER
SHA
HUFF
TA
TA
WHOO
HOP


BLINK
...LOVE HIM?
THAT I...
AH...I WISH I TOLD HIM THAT BEFORE...
MAY-BE...
IT'S NOT BAD TO DIE WITH YOU JUST LIKE THIS.
THUMP THUMP
I CAN HEAR THE BLOOD FLOWING THROUGH YOUR BODY...
...AND MY BLOOD, TOO.
THUMP THUMP

HE'LL BE OKAY
WHAT INCREDIBLE STRENGTH!! BOTH OF YOU!
ZZZZ
GOOD...
GOOD ...!!

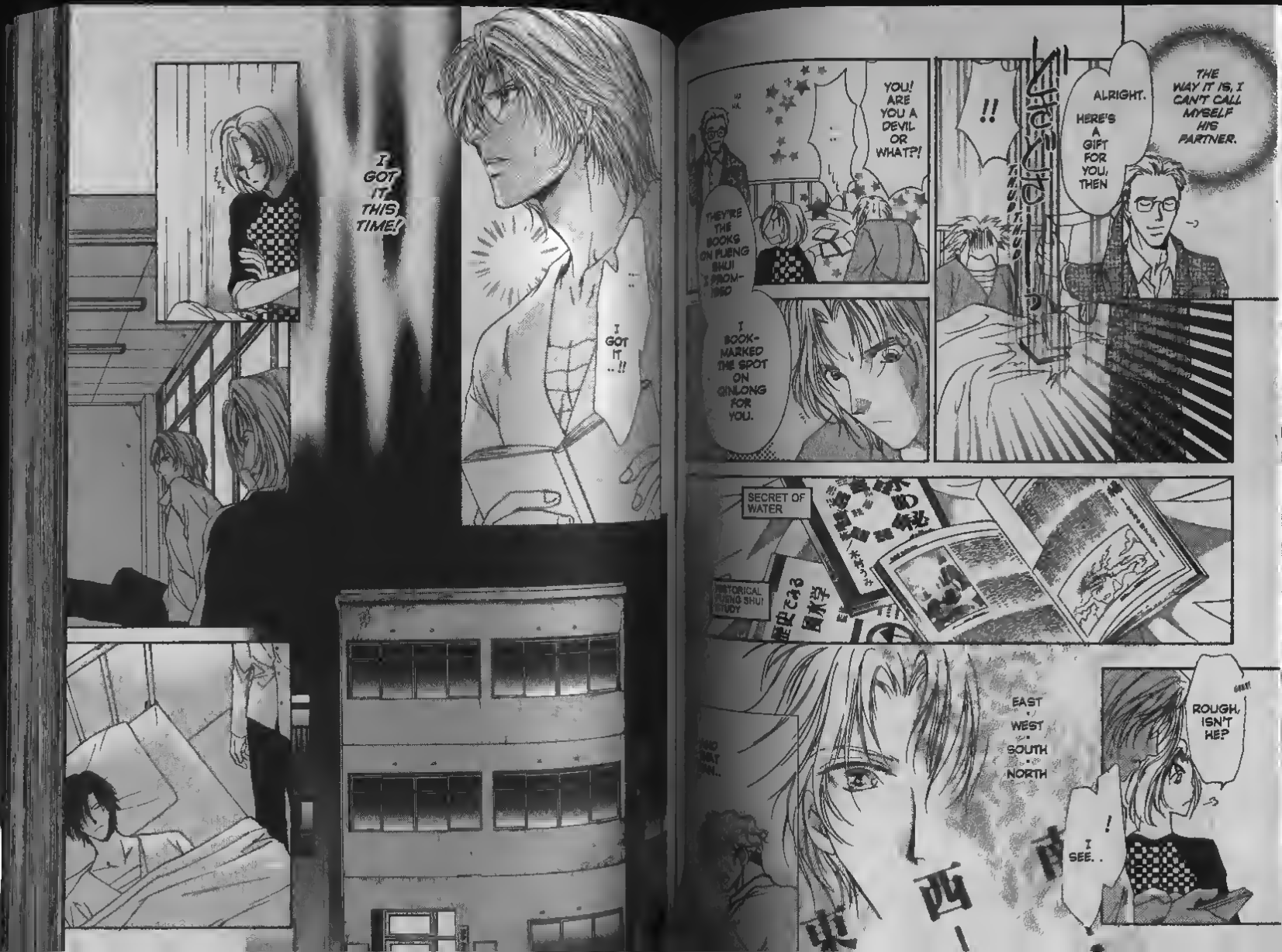
CLICK
WE WENT TO SAVE YOU.
BUT HOW DID WE.


RISE

A HOSPITAL.
THAT MEANS...
WE SURVIVED..?
WHAT ABOUT GOH?!

ZZZZZ
OU-OU-OUCH!
MY RIBS ARE BROKEN TOO, IT LOOKS LIKE
IT'S NOT GOOD TO GET UP SUDDENLY!
WH-
WHERE AM I?

IT WORKED OUT OKAY BECAUSE HATOZAKI MANAGED TO SEND HIS MEN OVER
BUT I CAN'T GIVE YOU A JOB IF YOU MESS UP LIKE THIS.
WE BOTH SHARE THE HIGH RISK.
DO YOU THINK YOU CAN RECTIFY THE DAMAGE, TAKI?
S R I P
I ALMOST LET..
IT WAS ALL..
...MY FAULT THIS TIME
...YOU DIE, GOH
I'LL STRAIGHTEN THIS OUT. I PROMISE..!
..AND THIS WILDCAT SURGEON STITCHED YOU UP.
BUT IT WAS KANJI WHO CARRIED YOU GUYS BACK..
YOU GUYS ARE SURPRISINGLY TOUGH.
HE'S IN BIG TROUBLE!
HOW DID YOU KNOW WHERE WE WERE?
I STUCK A TRANSMITTER ON YOU.
YOU?
I SEE, THAT'S HOW...
THANKS YOU SAVED US.
WELL, IT WAS GOOD YOU SURVIVED.
BUT IT WAS A BIG FLOP.


I GOT IT, THIS TIME!
I GOT IT..!!
YOU! ARE YOU A DEVIL OR WHAT?!
THEY'RE THE BOOKS ON FUENG SHUI I PROMISED
I BOOK-MARKED THE SPOT ON QINLONG FOR YOU.
!!
ALRIGHT. HERE'S A GIFT FOR YOU, THEN
THE WAY IT IS, I CAN'T CALL MYSELF HIS PARTNER.
SECRET OF WATER
HISTORICAL FUENG SHUI STUDY
EAST
WEST
SOUTH
NORTH
I SEE..
ROUGH, ISN'T HE?

WHERE'RE YOU HEADED, TAKI?

N-NOT YET?
GOTTA HURRY UP...
WAIT. IT SHOULD BE SOMEWHERE 'ROUND HERE.
KEEP OUT

I'LL BE RIGHT BACK, PARTNER

SORRY ABOUT LETTING YOU GET SHOT

GRAB

WHERE?

...NOT DEAD?!
SORRY.
STILL ALIVE.
OR RATHER, COULDN'T DIE YET.
GRAB
FLASH
THERE IT IS!
AH?!
NO WAY
KA-ZUKI...
AND YOU'RE DIRECTOR KIDA, RIGHT?
WHAT.
...WAS THERE?

THIS IS EASY ENOUGH.
THUD
UGH!
GHUU
C'MON, OLD MAN.
THAT KAZUKI OVER THERE. HE'S THE ONE DOING IT.
WH-WHAT?
I DON'T KNOW ANY-THING!
SO, DIREC-TOR KIDA.
YOU CAN'T DO MUCH!
WITH THAT INJU-RY,
YOU.. MON-STERS
DISH
C'MON!
I...
...HAVEN'T FUL-FILLED MY DREAM YET, YOU SEE.
TRUE, I CAN'T MOVE THAT WELL, BUT...
WOOSH

EVERY TIME YOU HAVE A NEW SUPPLY OF GUNS OR WHEN YOU WANT TO COLLECT MONEY, YOU CONTACT HIM USING PASSWORDS
WHERE'S THE PROOF FOR-
YOU KNOW WHAT, OLD MAN?
MY MENTOR WAS A MAGICIAN, BUT..
KIDA,
YOU FREQUENTLY TRAVEL ABROAD AS A MOVIE DIRECTOR
YOU BRING BACK GUNS AND HIDE THEM IN A LOCKER,
AND HAVE KAZUKI SELL THEM.
..THE SECOND ONE WAS A STUNTMAN FOR A MOVIE.
I THOUGHT IT WAS STRANGE WHEN I WAS IN THIS ROOM.
THERE WAS ONE PLANT THAT WAS PLACED AWAY FROM THE OTHERS
I DISMISSED IT, THINKING PEOPLE JUST DO THINGS LIKE THAT.
BUT IT'S STRANGE FOR KAZUKI, WHO PRACTICES FUENG SHUI, ISN'T IT?
STOP LYING!
AHP! G-GIVE ME BACK. IT'S--
..THE KEY TO THE LOCKER WHERE YOU HID THE GUNS, RIGHT?
014
IN FUENG SHUI, NORTH IS "DARKNESS" AND SOUTH IS "SUNNY."
EAST IS "GREEN" AND WEST IS... "METAL."
YOU HAD TO HIDE THIS KEY..
..BY THE WINDOW FACING WEST, DIDN'T YOU?
014
E
S
APPARENTLY, IN THE MOVIE INDUSTRY, THEY CALL BOTH DAWN AND SUNSET "MAGIC HOUR."
"I'LL SEE YOU AT THE MAGIC HOUR."
THAT WAS YOUR SECRET PASS-WORD.
I JUST..

I JUST..
..WANTED TO ACT IN A MOVIE ONCE MORE
I JUST WANTED TO GET ANOTHER CHANCE.
IF I DID WHAT HE TOLD ME, HE SAID HE'D GIVE ME A PART..
I BE-LIEVED HIM..!!
WHAT'RE YOU SAYING, KAZUKI..?!
I WANT-ED TO...
..ACT IN FRONT OF THE CAMERA ONCE MORE
AS IF EVERY-ONE'S..
..EQUALLY HAPPY.
IN THAT MAGIC HOUR WHEN IT SEEMS TO ERASE EVERY-THING,
I WANTED TO START ALL OVER IN !
THAT SUPREMELY BEAUTIFUL HOUR..
LIKE A SYMBOL FOR MY LOST FUTURE..
..BUT ..I KNOW..
FOR ME, WHO SOLD MY SOUL TO THE DEVIL,
IT'S A DREAM BE-YOND THE DREAMS.
WELL, EVEN SO,
I THOUGHT YOU WERE BEAUTI-FUL ENOUGH
IT'S A FALSE CHARGE!
I DON'T KNOW ANY-THING!
EX-CUSE ME!!
I DON'T EVEN KNOW HIM
CAN YOU STAND ON YOUR OWN?
YOU MORON, LET ME DO IT TOO
ALRIGHT, TOGETHER THEN.

WHA!
READY!
!
WAVER
OOPS.
GRAB
HAPPY
HAPPY

THAT BEAUTIFUL HOUR WHEN EVERY-THING SEEMS TO MELT
AHH.. IT'S REALLY BEAUTI-FUL..
PERHAPS YOUR NEW "MAGIC HOUR" IS ABOUT TO BEGIN, RIGHT?
IT'LL BE DAWN VERY SOON
AHHH, I THINK I OVER-DID IT.
I'M DEAD.
ME.
HMMMM...
UHH . I...
WE'RE NOT COPS.
YOU CAN DISAP-PEAR.

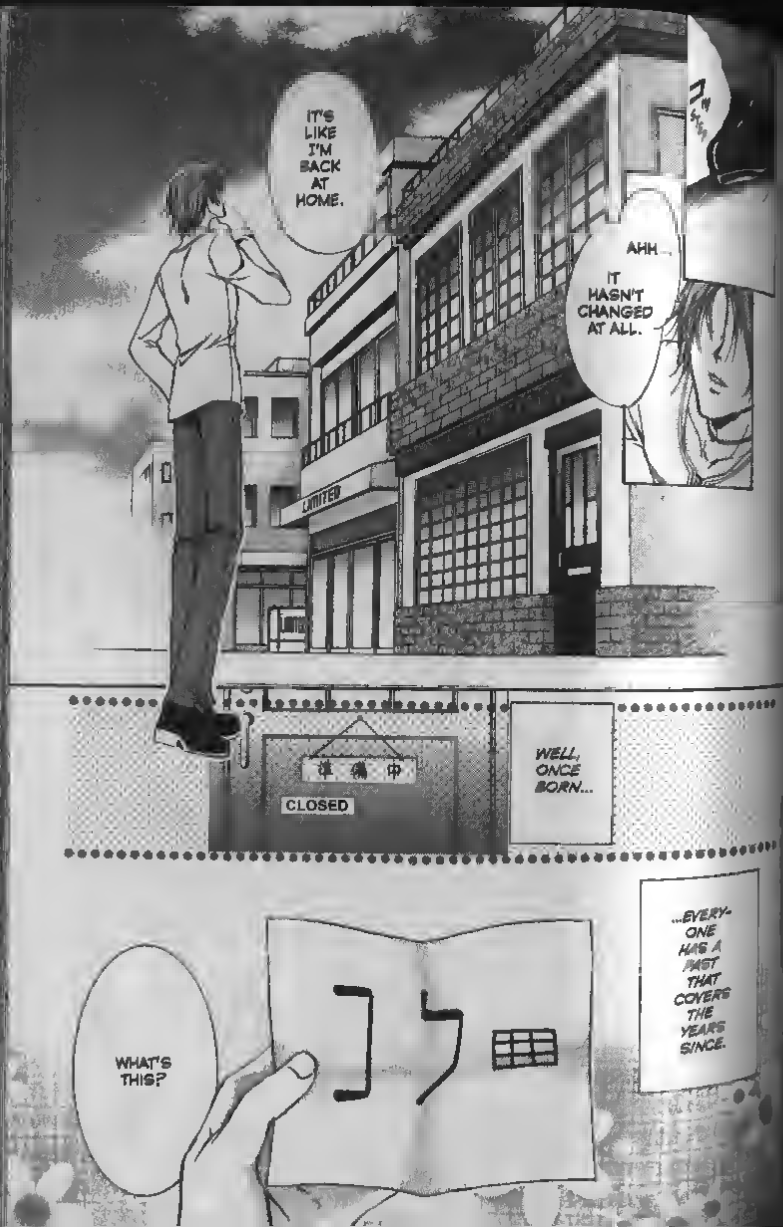
YOU WERE CONSCIOUS THEN?!
I ALSO FELT TRULY HAPPY TO DIE WITH YOU.
THEN... AND NOW.
AH!
CAN'T BELIEVE IT.
HEY! DON'T GO YET!
I SERIOUSLY CAN'T MOVE.
GEEZ, WHO KNOWS WHAT'S TRUE AND WHAT'S NOT.
RISE
WHAT?
THAT MIGHT NOT BE SO BAD.
BUT I MAY NEVER BE ABLE TO WALK AGAIN.
I BIT MY LIP SO HARD I DRAWED BLOOD.
SERIOUSLY, I MIGHT DIE JUST LIKE THIS.

SO LONG AS THIS MAGIC CONTINUES.

BECAUSE YOU'RE HERE RIGHT NOW.

WE GOT BACK TO LIFE IN THE HOSPITAL.
LOOK, LET ME ENTERTAIN BOTH OF YOU!!
KAZUKI DISAP-PEARED
.. KIDA WAS ARREST-ED SOON AFTER.
カンジのマジック☆アワー
KANJI & MAGIC HOUR
YOUR VOICE IS TOO LOUD!
BE QUIET !!
AND THE MAGIC HOUR CONTINUES

YELLOW ACT.5 / THE END


IT'S LIKE I'M BACK AT HOME.
AHH... IT HASN'T CHANGED AT ALL.
LIMITED
CLOSED
WELL, ONCE BORN...
WHAT'S THIS?
...EVERY-ONE HAS A PAST THAT COVERS THE YEARS SINCE.

PROFILE

Suspect #3

name

SHIGEYUKI TSUNUGA

background

HIS IDENTITY IS A SECRET, EXCEPT THAT HE PROBABLY IS AN EX-DETECTIVE.

Suspect #4

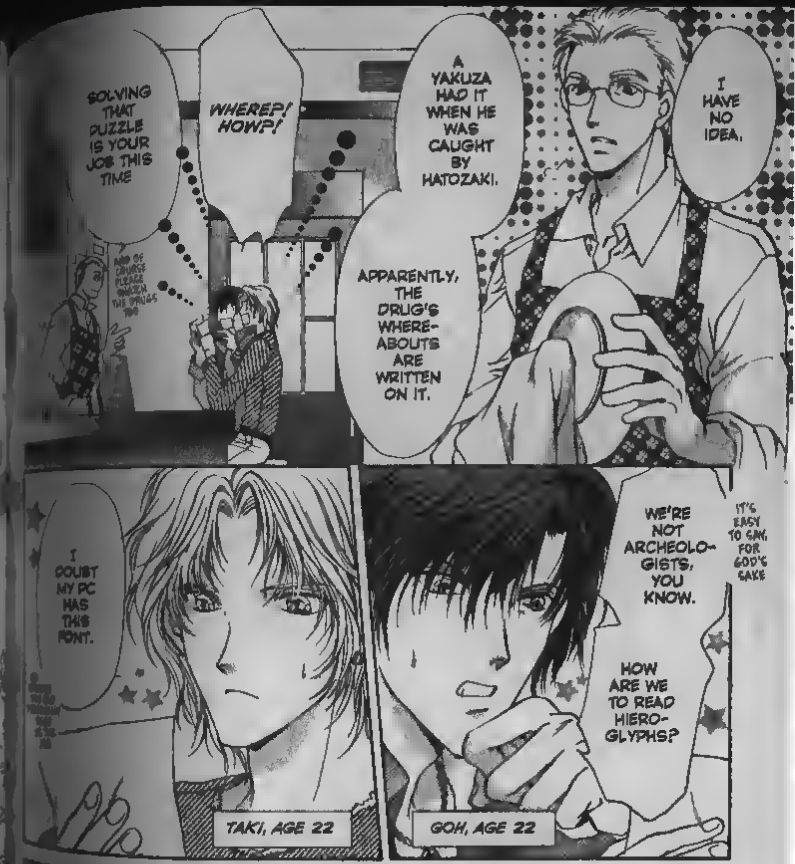
name

RYUICHI HATOZAKI

background

HE'S ON A CAREER TRACK AT THE METROPOLITAN POLICE BOARD AND IS TSUNUGA'S EX-COLLEAGUE.

GOH!
KEI?!
CLUNK
AI-
YOU!
IT'S NOT LIKE I'M A STRANGER.
YOU DON'T MIND, DO YOU?


I HAVE NO IDEA.
A YAKUZA HAD IT WHEN HE WAS CAUGHT BY HATOZAKI.
APPARENTLY, THE DRUG'S WHEREABOUTS ARE WRITTEN ON IT.
WHERE?! HOW?!
SOLVING THAT PUZZLE IS YOUR JOB THIS TIME
I DOUBT MY PC HAS THIS FONT.
TAKI, AGE 22
WE'RE NOT ARCHEOLOGISTS, YOU KNOW.
IT'S EASY TO SAY, FOR GOD'S SAKE
HOW ARE WE TO READ HIEROGLYPHS?
GOH, AGE 22
AH, EXCUSE ME, I'M STILL GETTING READY..
PAPAPAP
WE ONLY KNOW ABOUT A YEAR OF EACH OTHER'S PAST.
ALTHOUGH WE'RE THE SAME AGE,

AH, ARE YOU GOH'S NEW PARTNER?
WHAT A GOOD-LOOKING GUY. GOOD JOB, GOH.
HEY!
HOW-DY! I'M KEI.
WHO'S HE?
HEY, WHAT'S GOING ON?
G-GOH, CALM DOWN.
HAVE YOU FORGOTTEN WHAT YOU DID TO ME?!
SUDDENLY...
I'M GOH'S...
...EX-PARTNER!
...WHEN THE MYSTERIOUS "PAST" SHOWS UP..
I WANTED TO SEE YOU...!!
TH--
HOW DARE YOU COME BACK, YOU SCUM BUCKET!
THAT'S NOT NICE! WHY DID YOU DO THAT?! WHEN WE HAVEN'T SEEN EACH OTHER FOR SUCH A LONG TIME!

HOW
WHY NOT? LET HIM HELP US.
SHAME-LESS ARE YOU?!
GO HOME.
.. I NEED A JOB, AND I WONDERED IF YOU'D LET ME HELP YOU AGAIN
THAT'S WHY...
PLEASE, LET ME HELP YOU! YOU DON'T HAVE TO PAY ME MORE THAN TWENTY-FIVE PERCENT.
WHAT?!
WE CAN PROB-ABLY USE SOME HELP.
OUR JOB THIS TIME IS A PRETTY TOUGH ONE
TAKI?!
YOU SURE, TAKI?!
WHAT?!
YOU DON'T HAVE TO WORRY ABOUT THAT. I'M NOT GAY.
AH, AND OF COURSE, I WON'T GET IN YOUR WAY!!
GREAT! I'LL DO MY BEST!!
AREN'T YOU LOVERS?
I'M SORRY! I AM SO SORRY!
HOW DARE YOU!
MY EX-PARTNER, HUH? WHO WAS IT THAT DISAPPEARED WITH EVERY SINGLE PENNY WE EARNED?!
...I SIMPLY FEEL AT A LOSS.
UH, HOWDY...
WHERE'S THE MONEY?
I FELT HORRIBLE ABOUT IT.
I WAS HOOKED TO A WICKED MAN.
AT THAT TIME...
I GIVE IT ALL.
NOPE. I'M SERIOUS
YOU'RE JOK-ING?!
I DON'T HAVE IT ANY-MORE.
WHAT DID YOU DO WITH OUR MONEY?

どぉ
DOOM

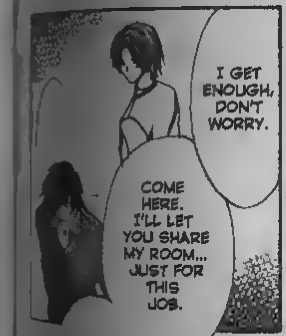
DOOOM
おぉ
おん

SO, TAKI.
HE'S JUST GOH'S OLD COL-LEAGUE.
HMM?
WHO'S HE? WHAT DOES HE HAVE TO DO WITH GOH?
C'MON, YOU TWO.
GEEZ, THEY'RE ALREADY IN A BAD MOOD THIS EARLY IN THE MORNING.

IF HE'S YOUR EX, I'M SURE IT'LL WORK OUT FINE.

HMM...

UNFOR-TUNATELY, IT'S A ONE-SIDED LOVE.
BUT, KEI, IF I SEE YOU DO ANYTHING SUSPICIOUS, I'LL TURN YOU OUT AT ONCE.

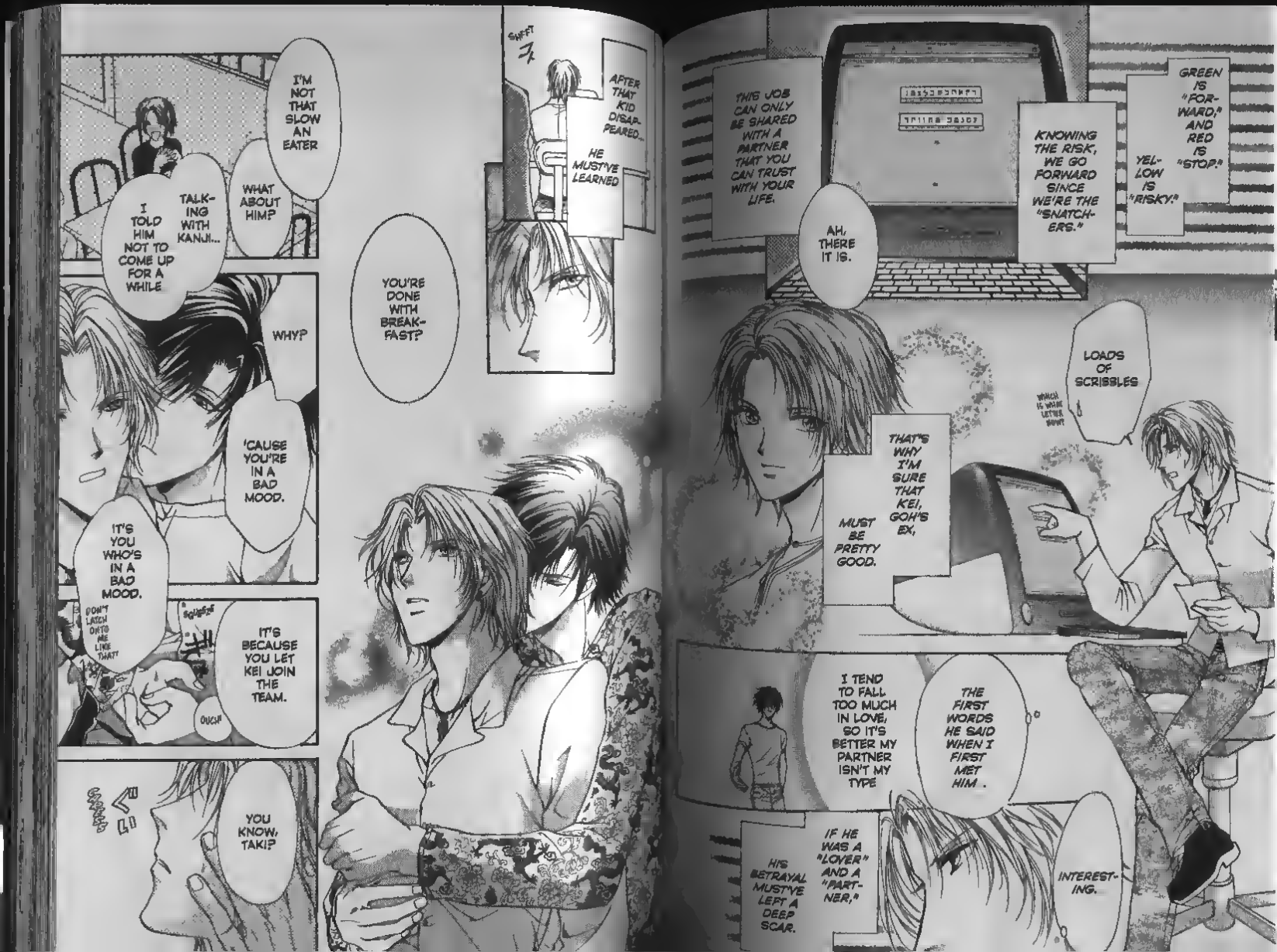

I GET ENOUGH, DON'T WORRY.
COME HERE. I'LL LET YOU SHARE MY ROOM... JUST FOR THIS JOB.

YOU'RE REALLY OKAY WITH THIS, TAKI?

WOW! THEN...
YOU'RE NOT LOVERS. HMM.
SO WHAT?
IF YOU'RE LONELY, I CAN COMFORT YOU, GOH!
...LIKE THE WAY I USED TO.

HEY, TAKI.
I'LL GO LOOK IT UP.
TAKE YOUR TIME WITH THE BREAK-FAST.
I'M DONE.
RE-MEMBER? GOH, THIS TYPE OF THING'S NOT YOUR FORTE
YOU ALWAYS DEPENDED ON ME.
IT WAS LIKE HE COULDN'T DO ANY-THING WITHOUT ME.
AH HA HA!
BESIDES, I'M SURE YOU'VE GOT A LOT TO TALK ABOUT.

I HAVE A FEELING IT'S HEBREW.
MMMM...
...LOOK AT THAT SECRET NOTE?
WILL YOU LET ME TAKE A GOOD...
SURE.
I'VE SEEN THESE LETTERS. BUT I DON'T KNOW WHAT IT SAYS
I THINK SO.
HEBREW?!
THANKS, KEI.
YOU'RE WEL-COME
HEBREW, HUH?
IT'S PROBABLY WORTH LOOKING UP.


I'M NOT THAT SLOW AN EATER
WHAT ABOUT HIM?
I TOLD HIM NOT TO COME UP FOR A WHILE
TALKING WITH KANJI...
WHY?
'CAUSE YOU'RE IN A BAD MOOD.
IT'S YOU WHO'S IN A BAD MOOD.
DON'T LATCH ONTO ME LIKE THAT!
SQUEEZE
OUCH!
IT'S BECAUSE YOU LET KEI JOIN THE TEAM.
SHIFT
YOU KNOW, TAKI?
AFTER THAT KID DISAPPEARED...
HE MUST'VE LEARNED
YOU'RE DONE WITH BREAKFAST?
THIS JOB CAN ONLY BE SHARED WITH A PARTNER THAT YOU CAN TRUST WITH YOUR LIFE.
AH, THERE IT IS.
KNOWING THE RISK, WE GO FORWARD SINCE WE'RE THE "SNATCHERS."
GREEN IS "FORWARD," AND RED IS "STOP." YELLOW IS "RISKY."
LOADS OF SCRIBBLES
WHICH IS WHERE LETTER BOMB?
THAT'S WHY I'M SURE THAT KEI, GOH'S EX, MUST BE PRETTY GOOD.
I TEND TO FALL TOO MUCH IN LOVE, SO IT'S BETTER MY PARTNER ISN'T MY TYPE
THE FIRST WORDS HE SAID WHEN I FIRST MET HIM.
INTERESTING.
IF HE WAS A "LOVER" AND A "PARTNER,"
HIS BETRAYAL MUST'VE LEFT A DEEP SCAR.

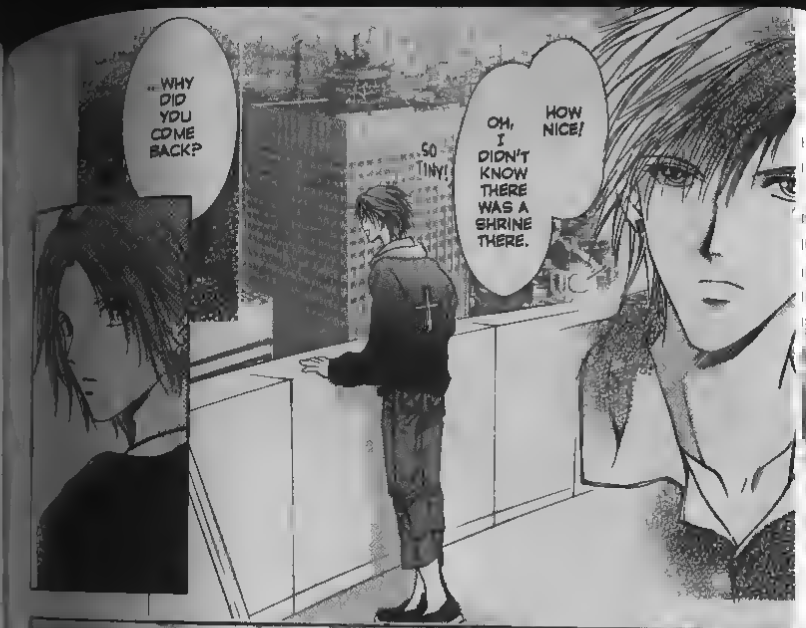
SYMBOLIZED MANKIND IN REBELLION AGAINST GOD IN THEIR ATTEMPT TO ASCEND TO HEAVEN
...THE TOWER OF BABEL IN THE OLD TESTAMENT
ANYHOW BABYLON REMINDS ME OF...
MAYBE YOU'RE JEALOUS?
WHAT HAPPENED?
...
OKAY.
LET'S GO THEN, GOH!
WHAT?!
THE TREASURE IS EXTREMELY PURE MARIJUANA, 3 KG.
IT'S THE "TOWER OF BABEL." IT'S GOTTA BE ONE OF THE TALLEST ONES.
LET'S SEARCH THE ONES AROUND HERE FIRST.
WAIT A SEC. DO YOU KNOW HOW MANY BUILDINGS ARE IN TOKYO...?
COME TO THINK OF IT, THE CHECKERED BOX COULD BE REFERRING TO A HIGH-RISE BUILDING
I STILL DON'T KNOW WHAT THAT CHECKERED BOX IS ABOUT
BABYLON?
THAT MEANS "BABYLON" IN HEBREW.
THANKS TO YOU, I COULD READ THAT WORD.
NO, NOTHING!!

EVER SINCE, IT IS SAID, THAT THERE ARE MANY LANGUAGES IN THE WORLD
THERE USED TO BE ONE LANGUAGE IN THE WORLD, BUT WHEN MEN THOUGHT THEY COULD...
...BE SUPERIOR TO GOD, THE LORD BECAME ANGRY AND CONFOUNDED THE HUMAN LANGUAGE.
WHEN THAT HAPPENED, MEN COULD NO LONGER COMMUNICATE WITH EACH OTHER,
AND THE TOWER OF BABEL COULD NO LONGER BE BUILT.
AHHH, I GIVE UP.
HOW PATHETIC, GOH DON'T YOU WORK OUT ENOUGH?
WOW, WHAT A GREAT VIEW!
SNEAKING INTO THE BUILDING IS ONE THING, BUT..
SHUFF SHUFF
HOW MANY BUILDINGS DO YOU THINK THERE ARE?
IT'S SIMPLY IMPOSSIBLE.
SURE.
IS IT OKAY WITH YOU, TAKI?
IS IT?
'CAUSE I HAVEN'T DONE THIS FOR A WHILE MY SIXTH SENSE IS NOT AS SHARP.
MEP WITH YOU?
HEY...
MAN-MADE TOWER OF ARROGANCE.
GOOD
GOH, LET'S GO!
THE TREASURE!

I DO WANT HIM, AND I'VE BEEN MAKING SOME DARING ADVANCES.
BUT HE'S TOO STRONG.
WHY AREN'T YOU LOVERS? IF YOU'RE THE MAN I KNOW, YOU WOULD'VE GOTTEN HIM BY NOW.
AREN'T YOU IN LOVE WITH TAKI?

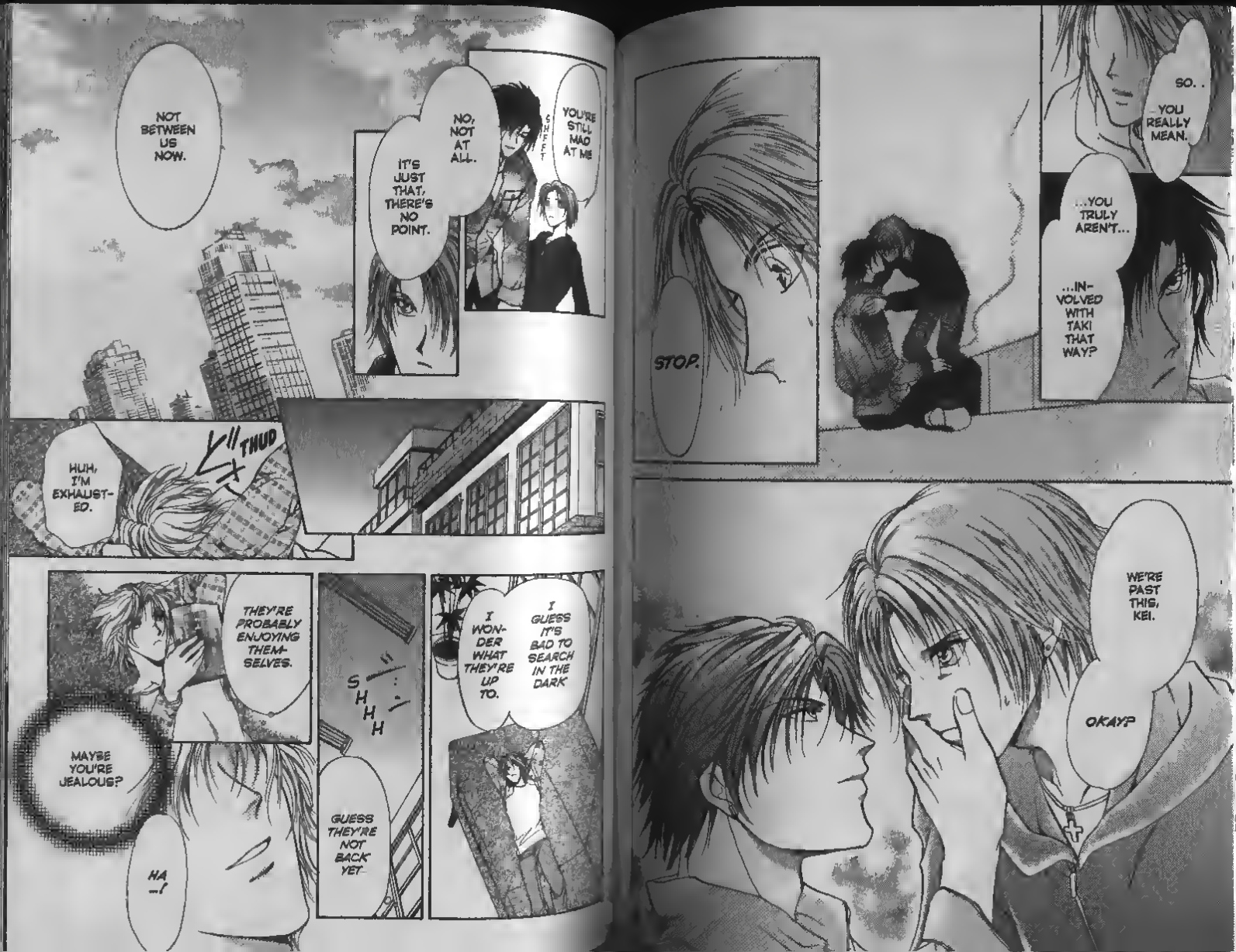
I DON'T WANT HIM TO HATE ME. NOT HIM.
HMM... YOU'RE RIGHT.
I BET YOU CAN'T DO IT BECAUSE YOU'RE AFRAID HE MIGHT HATE YOU.
YOU LIAR.

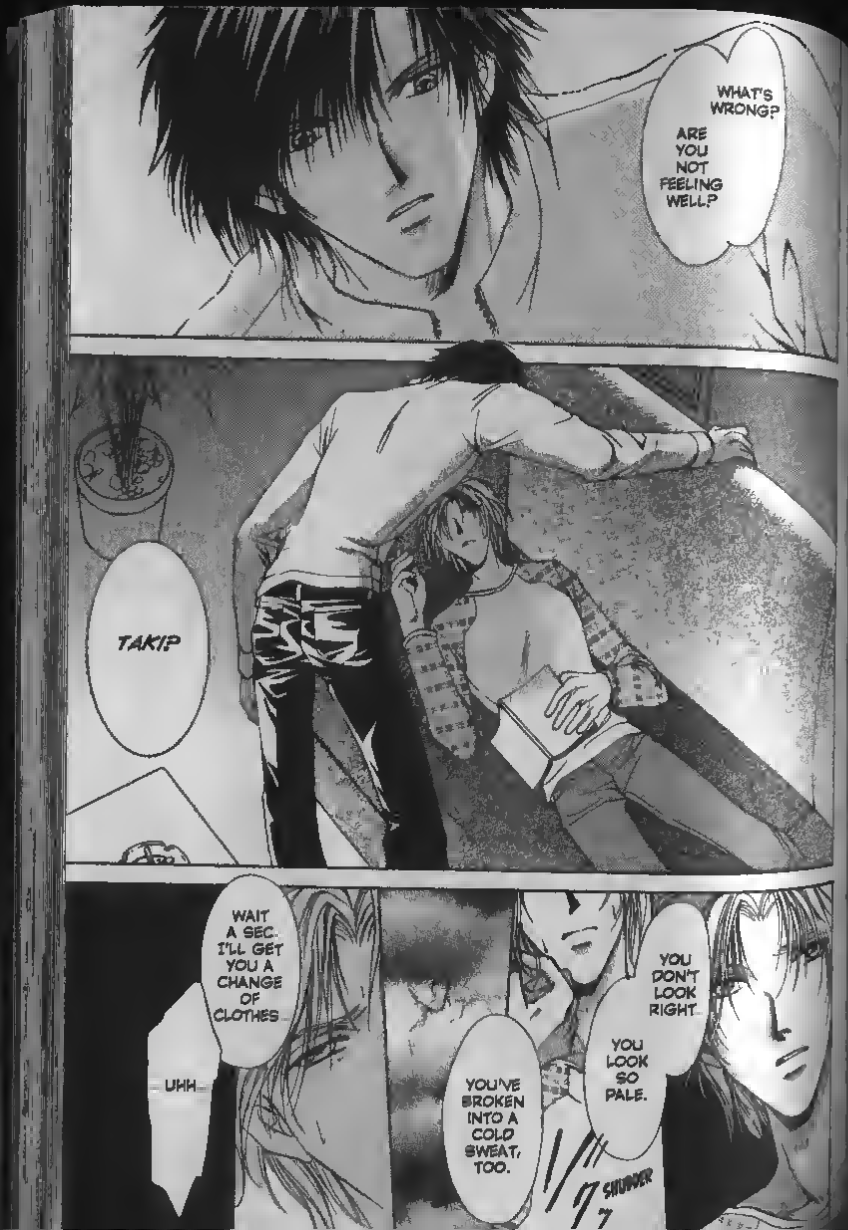
AHH, SORRY. SORRY, I SAID!
BACK THEN, YOU FORCED YOURSELF ON ME!!
OUCH!
KICK
GEEZ, THANKS!
I CAN WAIT... IF THAT'S WHAT IT TAKES TO KEEP HIM.
BE-CAUSE HE'S A LONE WOLF TO BEGIN WITH.
HE DOESN'T MIND BEING ALONE.

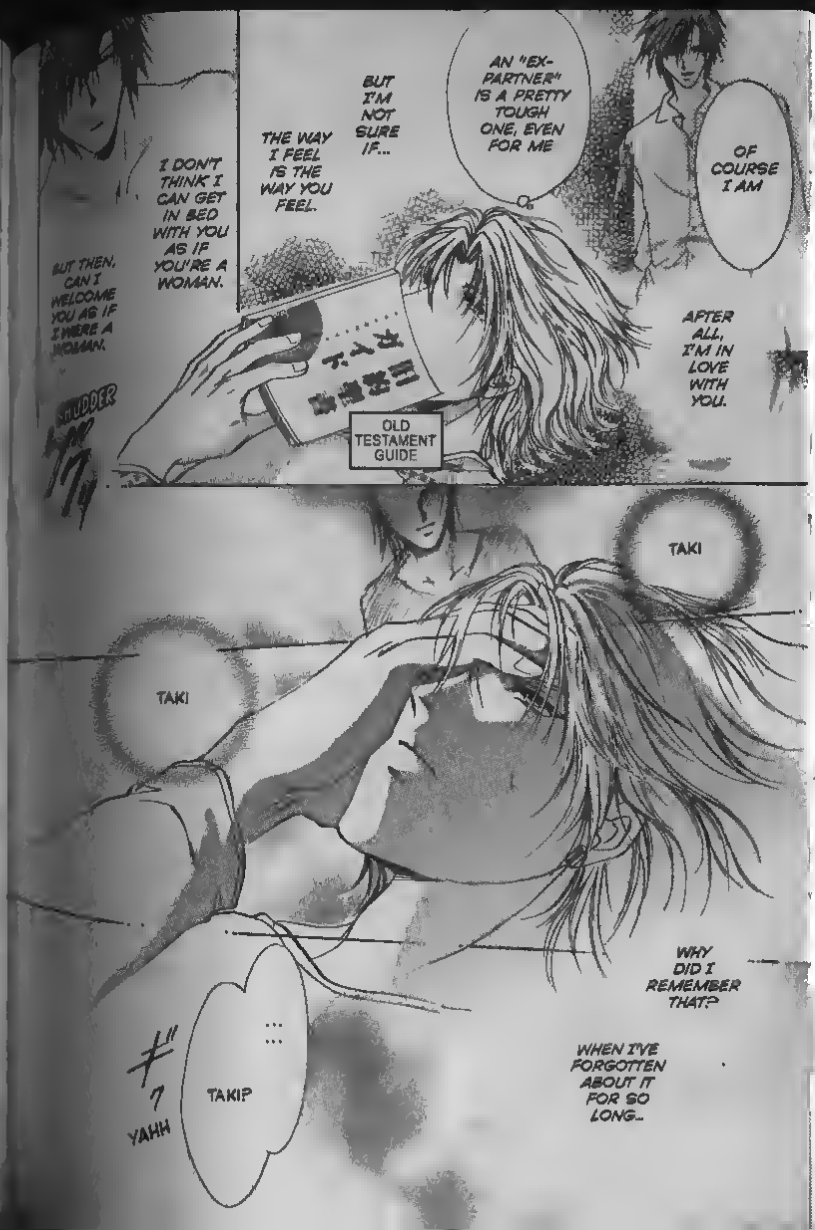

...WHY DID YOU COME BACK?
OH, I DIDN'T KNOW THERE WAS A SHRINE THERE.
HOW NICE!
SO TINY!

AS FAR AS I'M CONCERNED, WE'VE BROKEN UP.

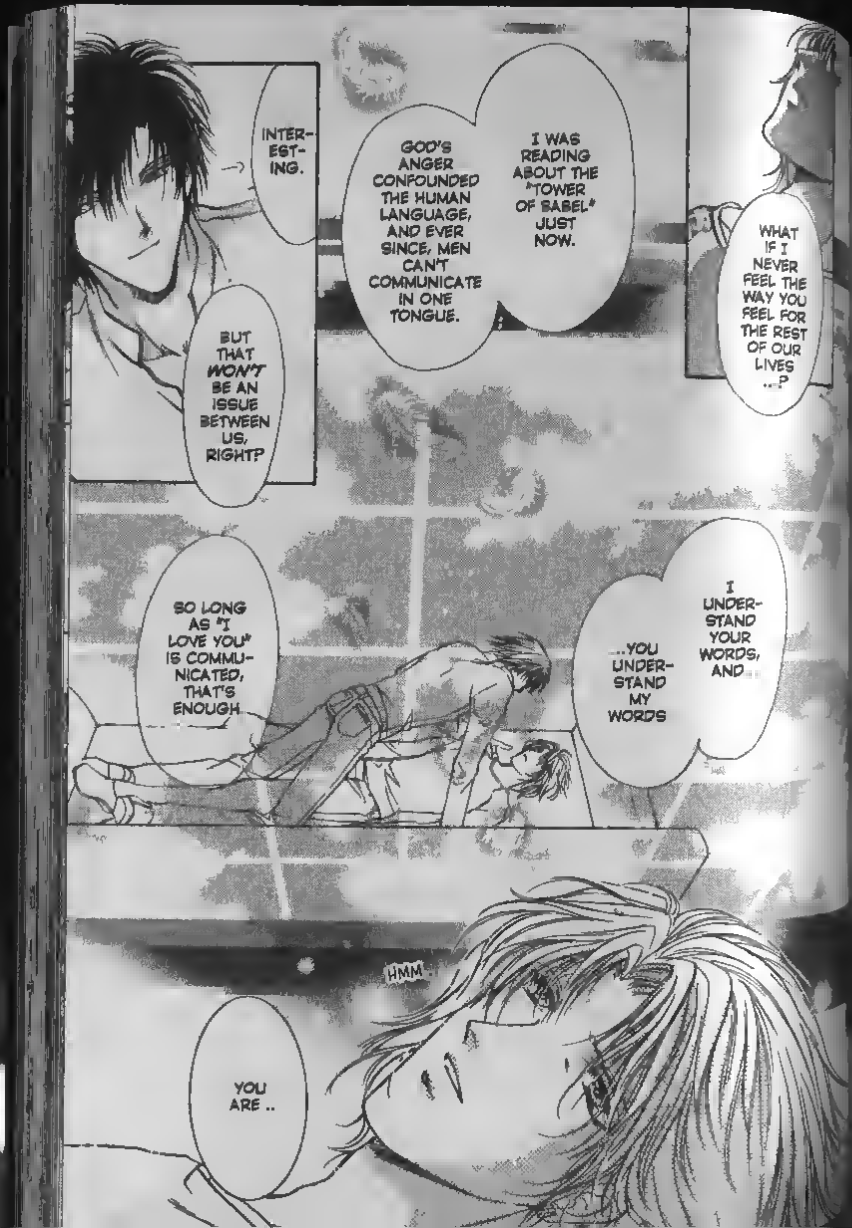
WHAT ABOUT YOU, GOH?
I CON-SIDERED THE MONEY YOU TOOK AS A BREAKUP SETTLE-MENT, AND I DIDN'T GO AFTER YOU.
YOU FELL IN LOVE WITH SOME-ONE ELSE AND RAN AWAY.


NOT BETWEEN US NOW.
NO, NOT AT ALL.
IT'S JUST THAT, THERE'S NO POINT.
SNIFF
YOU'RE STILL MAD AT ME
THUD
HUH, I'M EXHAUST-ED.
THEY'RE PROBABLY ENJOYING THEM-SELVES.
MAYBE YOU'RE JEALOUS?
HA-!
SHHH
GUESS THEY'RE NOT BACK YET.
I WON-DER WHAT THEY'RE UP TO.
I GUESS IT'S BAD TO SEARCH IN THE DARK
STOP.
SO..
..YOU REALLY MEAN.
...YOU TRULY AREN'T...
...IN-VOLVED WITH TAKI THAT WAY?
WE'RE PAST THIS, KEI.
OKAY?


WHAT'S WRONG?
ARE YOU NOT FEELING WELL?
TAKI?
WAIT A SEC. I'LL GET YOU A CHANGE OF CLOTHES
UHH
YOU'VE BROKEN INTO A COLD SWEAT, TOO.
YOU LOOK SO PALE.
YOU DON'T LOOK RIGHT
SHUDDER


BUT THEN, CAN I WELCOME YOU AS IF I WERE A WOMAN.
I DON'T THINK I CAN GET IN BED WITH YOU AS IF YOU'RE A WOMAN.
THE WAY I FEEL IS THE WAY YOU FEEL.
BUT I'M NOT SURE IF...
AN "EX-PARTNER" IS A PRETTY TOUGH ONE, EVEN FOR ME
OF COURSE I AM
AFTER ALL, I'M IN LOVE WITH YOU.
SHUDDER
OLD TESTAMENT GUIDE
TAKI
TAKI
WHY DID I REMEMBER THAT?
WHEN I'VE FORGOTTEN ABOUT IT FOR SO LONG...
TAKI?
YAHH

...
...
HUH ...?
FLUSH
...
...
SORRY, I..
GOH ...P
GRIP
YOU'RE THE ONE...
..WHO'S HOLDING ONTO ME..
SQUEEZE
DON'T TOUCH ME!
FLINCH
DON'T
STOP IT..
TAKI?
DON'T!
WHAT'S WRONG?
SHUDDER
TAKI!
C'MON P! TAKI P!
DON'T TOUCH!
JUST LEAVE ME ALONE!!
I'M—
TAKI!
CALM DOWN.

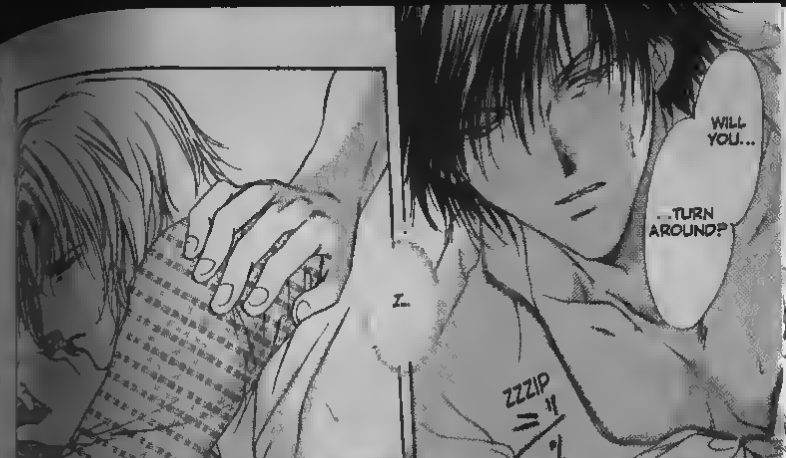

INTER-EST-ING.
BUT THAT WON'T BE AN ISSUE BETWEEN US, RIGHT?
GOD'S ANGER CONFOUNDED THE HUMAN LANGUAGE, AND EVER SINCE, MEN CAN'T COMMUNICATE IN ONE TONGUE.
I WAS READING ABOUT THE "TOWER OF BABEL" JUST NOW.
WHAT IF I NEVER FEEL THE WAY YOU FEEL FOR THE REST OF OUR LIVES ...?
SO LONG AS "I LOVE YOU" IS COMMU-NICATED, THAT'S ENOUGH.
...YOU UNDER-STAND MY WORDS
I UNDER-STAND YOUR WORDS, AND...
HMM
YOU ARE ..

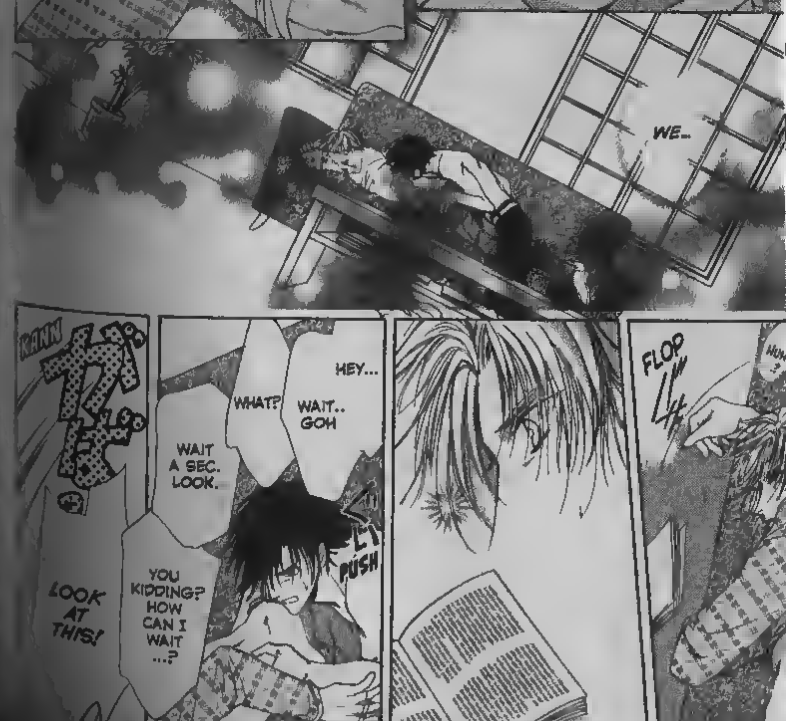
THUD
GOH...
DON'T BE SCARED, TAKI.
I COULD'VE DONE THIS MANY TIMES IF I WANTED TO.
BUT I DIDN'T.
IT'S BECAUSE I WANTED TO WAIT UNTIL YOU FELT THE SAME WAY.
BECAUSE I REALLY LOVE YOU.

SWALLOW
CAN WE ...?
I DON'T KNOW.
DON'T ASK.
WHAT IF I...
YOU ASS...
THAT'S MY...
YOUR SEXY VOICE. I LIKE IT...
COULD SOMETHING CHANGE...?
MMM.
SHUDDER
...BECOME ONE WITH YOU.
AH.
HUSH!
JUST BE GOOD AND RELAX.
AKI?
SHIVER
WHAT IF I...
OH! THEN, WHAT ABOUT IT? WANNA TRY?
..A GOOD MAN.
DON'T BE SILLY.
KISS
KISS
WHAT IF...

WHAT'S GOING ON?
WHAT?
"BABYLON" IS AN ANCIENT AKKADIAN WORD USED IN THE MIDDLE EAST, AND IT MEANS "GATE OF—"
WHAT?!
OOF!
...
...
AT WHAT...?
RIGHT THERE!
THE PARA-GRAPH THERE!

HEY, THIS MEANS—!
YEAH!
WE MIGHT'VE BEEN LOOKING IN THE WRONG PLACE!
BUT, WHAT ABOUT KEI? WHERE'S HE?
WHAT?
ERR. HE SAID HE WANTED TO VISIT HIS OLD HANG-OUT...
WAIT...?!


I...
WILL YOU...
...TURN AROUND?
ZZZIP

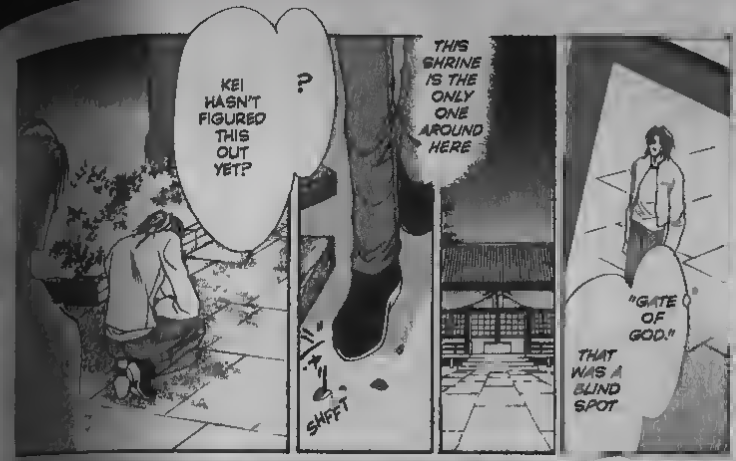

WE...
KRAHN
LOOK AT THIS!
WAIT A SEC. LOOK.
WHAT?
HEY...
WAIT.. GOH
YOU KIDDING? HOW CAN I WAIT...?
PUSH
FLOP

"BABYLON"? IT'S AN ANCIENT AK'KADIAN WORD THAT MEANS...
"GATE OF GOD."
NO WAY! RIGHT THIS SEC P!
OR MAYBE HE DIDN'T FEEL ANYTHING. GEEZ.
I'VE LOST MY CONFIDENCE.
TAKI!
MAYBE HE COULD BE.
LET'S GO!
COULD HE BE
BABYLON!
IT IS OFTEN CONSIDERED SYNONYM TO THE "TOWER OF BABEL."
BUT OFFICIALLY, IT IS A NAME OF A PLACE.

DAMN.
TWIST
FUCK! YOU GUYS'VE DONE IT?!
OF COURSE!
SURE?!
NO!
DID GOH DO THIS TO YOU?!
THIS...!

WHEW!
GOOD...
IF HE'D DONE IT WITH YOU, I WOULD'VE HAD TO KILL HIM.

OOPS..?
...
...
WHAT ...?!


KEI HASN'T FIGURED THIS OUT YET?
?
SHIFT
THIS SHRINE IS THE ONLY ONE AROUND HERE
"GATE OF GOD."
THAT WAS A BLIND SPOT

CLICK カチ
NOPE. I SORTED OUT THE "GATE OF GOD" PART, BUT...

YOU KNOW IT, DON'T YOU? TELL ME.
...I JUST CAN'T FIGURE OUT WHAT THAT CHECKERED BOX IS.

YOU...
WHY DON'T YOU?
MY HAND WILL BLOW OFF...
...ALONG WITH BOTH OF YOURS.

IF HE DOESN'T, WHAT'LL YOU DO?
TAK!! JUST TELL ME WHAT THAT CHECKERED BOX MEANS! IF YOU DON'T...
SHUT UP!
TELL ME! KEI !!
IT'S NOTHING I SHOULD-N'T HAVE SAID THAT.
WHAT... .. WAS THAT ABOUT ?!
GOH ...!!
WHAT'S WRONG? AREN'T YOU GOING TO SHOOT, KEI?
WHAT? WHAT'RE YOU DOING?! STOP IT...

I PROBABLY DIDN'T LOVE YOU ENOUGH.
KA...
!!
BLAMM
DON'T!
IT'S BECAUSE I THOUGHT YOU'D NEVER LOVE ANYONE
I COULDN'T TAKE IT ANY-MORE
YOU WEREN'T LIKE THAT BEFORE!
DESPITE HOW LAID-BACK YOU LOOKED, YOU WERE ALWAYS ON YOUR GUARD.
EVEN WHEN YOU SLEPT WITH SOME-ONE, YOU WOULDN'T TRUST YOUR PARTNER.
...LOVE HIM THAT MUCH?!
...AND THAT'S WHY I RAN OFF.
SNIFF
...
...
YOU DIDN'T EVEN TRY TO FIND ME...!!
NO.
I DIDN'T.

I WAS THE ONE WHO GOT REJECTED FIRST.
DON'T BE RIDICU-LOUS.
I'M BACK CAUSE I COULDN'T FORGET YOU, AND NOW I GET REJECTED AGAIN...
I'M SO NOT COO...
..WE LOST OUR COMMON LANGUAGE
YOU LEFT ME FOR ANOTHER MAN.
THAT'S WHEN. .
JUST..
FOR-GET ME.
!!
...
..
SSSHH
AH. .
...DAM-MIT ...!

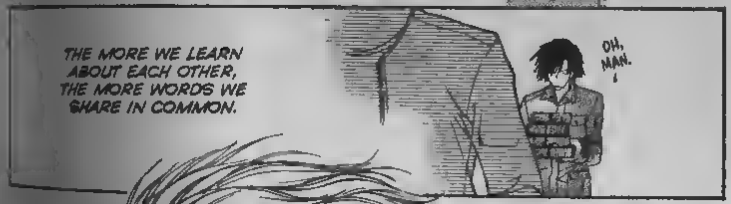
COMBINING SIMPLE AND COMPLEX IDEAS.
THAT'S A BASIC RULE FOR SECRET PASS-WORDS.
...HA...
THAT CHECK-ERED BOX...
EX-ACT-LY.
THAT'S WHAT IT IS!
I SEARCHED THAT AREA EARLIER...
IT'S JUST A BRICK FROM THE GARDEN BY THE TORII ARCH, ISN'T IT?
IT'S A BRICK, ALRIGHT
KEI,
DO YOU KNOW WHAT THIS IS?
YOU DON'T HAVE TO TELL ME.
IN SLANG, "BRICK"...
...REFERS TO THIS KIND OF SOLID, EXPORTABLE MARIJUANA BRICK
I GIVE UP.
YOU'VE FOUND A GOOD PARTNER, GOH.
THANKS.
...
...
BUT...
...DON'T SHARE A BED, YOU TWO.

I KNEW YOU WERE GOING TO DO SOMETHING ABOUT IT.
KISS
WHAM
HE'S BACK TO HIS USUAL SELF.
MAN...
C'MON. LET'S PICK UP THE BRICKS.
EVERYONE...
I WAS OUT OF MY MIND! JUST FORGET IT!!
SHUT UP!
YOU DIDN'T MIND IT A WHILE BACK.
WHY?!
D'OH
...THAT DREADFUL WITCH.
AS A MATTER OF FACT, I WAS SENT TO INVESTIGATE THAT.
THERE'S SOMEONE WHO WON'T PERMIT YOU TO.
YOU'D BETTER WATCH OUT FOR...
SHFFT
.. WHAT THE FUCK?
...THAT DREADFUL WITCH...?
I WASN'T WORRIED
YOU MADE KEI GO TOTALLY OUT OF CONTROL, AND YOUR HAND COULD'VE BEEN BLOWN OFF.
YOU SUICIDAL OR WHAT?!
WHOA! WHAT IS IT?!
GRAB
WHY DID YOU DO THAT?! IT WAS CLOSE!
THAT REMINDS ME, GON! YOU SCUMBAG!

...I'D EVER LET YOU KNOW EVERYTHING ABOUT ME.

EVERYTHING ABOUT ME...?

SHUT UP! CARRY 'EM ALL TO GET IT OUT OF YOUR SYSTEM!!
HEY, IT'S TOO HEAVY!!
THEY'LL BREAK MY ARM!
DROP DROP
I WILL SO LONG AS YOU LET ME DO YOU.
WHOA?!
...HAS A PAST THAT COVERS THE YEARS SINCE BIRTH.
HEY!
GOH, CARRY HALF OF 'EM, WILL YOU?


THE MORE WE LEARN ABOUT EACH OTHER, THE MORE WORDS WE SHARE IN COMMON.
OH, MAN.

I WONDER IF...

PROFILE

Suspect #5

name

MIMI

background

18 YEARS OLD, WHO WORKS AT THE "ROOST." SHE DOESN'T KNOW ANYTHING ABOUT THE SNATCHING BUSINESS.

Suspect #6

name

KANJI

background

EX-CUSTOMER FROM THE SNATCHING BUSINESS, WHO WOUND UP WORKING AT THE "ROOST." HE GETS YELLED AT FOR HIS LOUD VOICE.

...I WONDER IF WE'LL STILL HAVE WORDS IN COMMON.

AFTER ALL, I'M YOUR PARTNER.

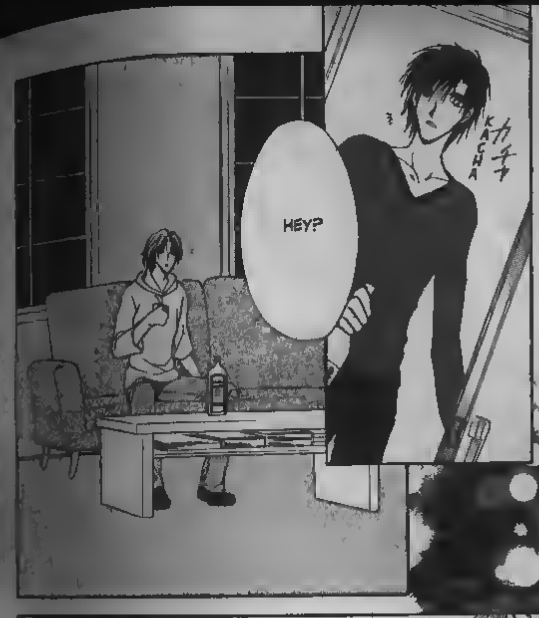
YELLOW ACT.6 / THE END

KISS & GIN & CIGARETTE

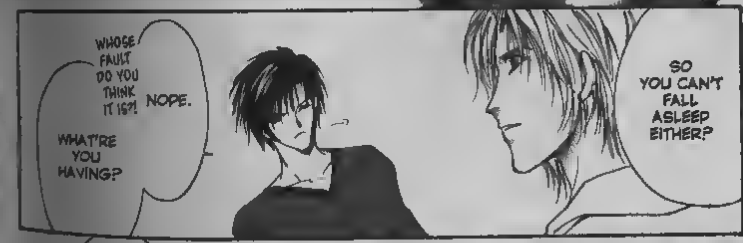
YELLOW

AHHH, UNBELIEVABLE! WHAT WAS WRONG WITH ME?!
I DON'T KNOW IF I'LL EVER GET THAT KIND OF OPPORTUNITY AGAIN
THE MISTAKE OF A LIFETIME.
TODAY'S MEMORY.
SIGH
SHOULD I SNEAK INTO HIS BED...?
I GUESS A NIGHT-CAP MIGHT HELP.
ON A SLEEPLESS NIGHT.
SHIVER
SHIVER
ぶるぶる
A BAD IDEA.
HE'LL REALLY KILL ME.
Go to Hell
HHAAH...
QUIVER
AH...
GOH...
IT'S IMPOSSIBLE TO SLEEP!!
SHIFT
カバッ

DID YOU KNOW "GIN" ALSO MEANS "TRAP," AS IN HUNTING?
IT'S EASY TO TRAP WOMEN ONCE YOU GIVE THEM A GIN COCKTAIL.
CHUG
I HAVE NO NEED FOR THAT SINCE I'M A TEMPTING TRAP MYSELF.
YEAH, YEAH.
HE SMOKES "MARLBORO."


KACHA
HEY?
MY FAVORITE DRINK, MY USUAL CIGARETTE.
AND THE WARMTH OF MY DARLING. THAT WOULD BE HEAVENLY.

HE DRINK'S WESTERN LIQUOR-- ONLY IN-BETWEEN JOBS. (USUALLY, HE DRINK'S BEER.)
WANT THE TV ON?
NO, IT'S OKAY.
HE DOESN'T HAVE ANY FAVORITES WHEN IT COMES TO MUSIC.


WHOSE FAULT DO YOU THINK IT IS?!
NOPE.
WHAT'RE YOU HAVING?
SO YOU CAN'T FALL ASLEEP EITHER?

PREFERS WOMEN, NOT MEN.

BUT THAT'S WHAT'S SO GOOD ABOUT IT
I DRINK CORONA.
IT'S TASTE-LESS. ALL IT DOES IS GET YOU INSTANTLY DRUNK.
YOU MEAN GIN?
SOME-THING YOU DON'T CARE FOR.
CHINK

A CIGA-RETTE OF YOURS... CAN I HAVE ONE?

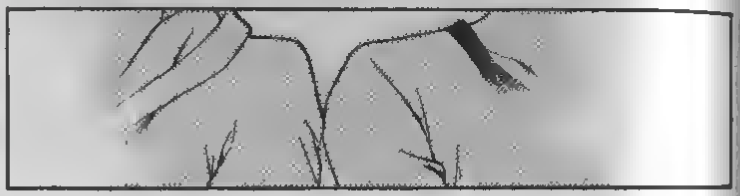
SHFFT

THANKS
.. SURE
IT'S NOT LIKE HE'S OUT OF HIS "MARLBORO."
I SAW HIS PACK STILL HALF-WAY FULL.
Marlboro

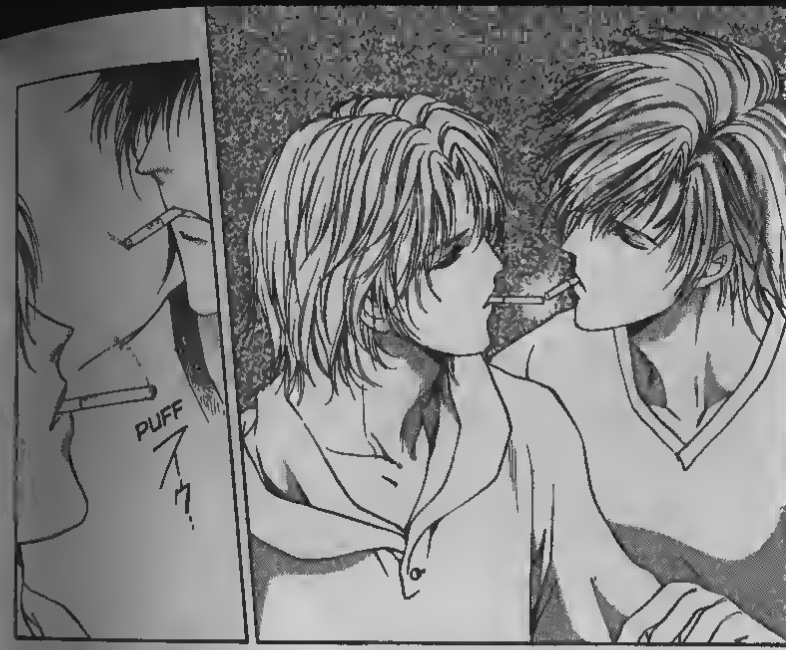
AND I'M TOTALLY TRAPPED BY HIM.

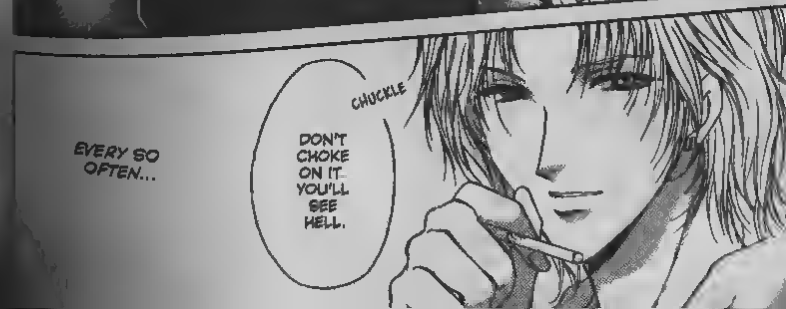
BUT SOME-HOW.
MAYBE NOW... NOW THAT HE'S DRUNK.
HUH? WHAT?
GOH.
WITH AN OPPORTUNITY LIKE THIS, I DON'T FEEL LIKE IT.

WE SIT SIDE BY SIDE, AND...



...WE SHARE OUR "SCENT."





DON'T SHARE A BED, YOU TWO...
A NIGHT LIKE THIS IS SHORT.
AHHH
I GUESS IT'S ABOUT TIME WE GO TO BED.
CREAK
WANT ME TO SLEEP WITH YOU?
NO, THANKS! YOU'RE JUST REPEATING THAT OUT OF HABIT.
I'LL WAKE YOU UP BY NOON
AL-RIGHT.
THE TASTE OF GIN AND CIGARETTES STILL IN THE MOUTH.
IT'S MORNING ALREADY.
IT ENDS AS WE SIT TOGETHER LIKE KIDS.

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the girls only sanctuary

Alone in my King's Harem

The price of Love is always great.

PARENTAL EXPLICIT CONTENT ADVISORY

Written and Illustrated by:
Lily Noshino

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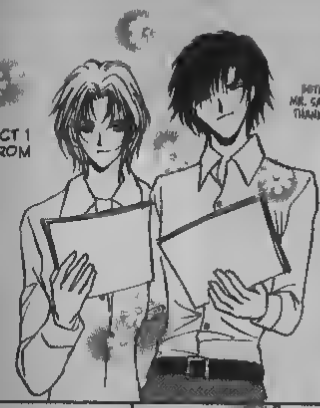
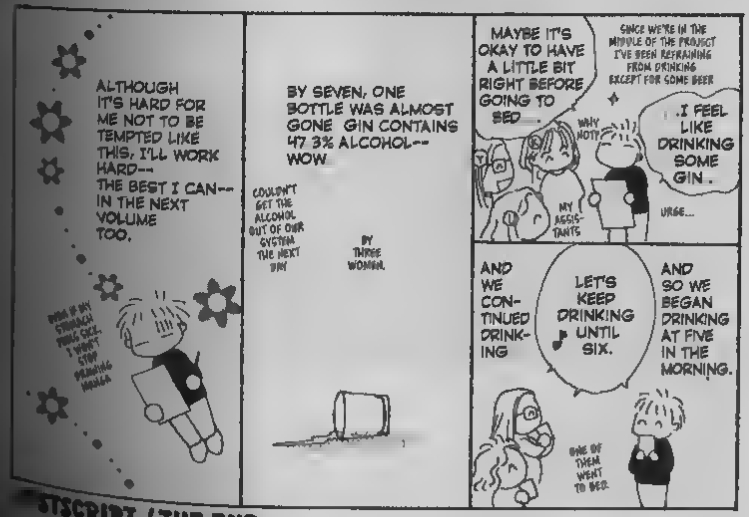
Yaoi Manga


IT CONTAINS ACT 1 THROUGH 3, FROM VOLUME 1
NOT ONLY ARE TAKI AND GOH GREAT TO LISTEN TO, BUT WE HAD GUEST CHARACTERS, INCLUDING REAL YAKUZA AND GAYS, AND THEY WERE FABULOUS TOO!
BOTH MR. ISHIKAWA AND MR. SAKURAI WERE SO COOL THANK YOU FOR THE GREAT MANLY VOICES!
...DUE TO THE PASSIONATE PERFORMANCE BY THE VOICE ARTISTS, ALONG WITH THE PRODUCTION STAFF'S HELP, THE CD TURNED OUT REALLY GREAT!
IT WAS THE FIRST TIME I GOT MY WORK MADE INTO A DRAMATIC CD, AND I WAS PRETTY NERVOUS, BUT. .

I HAD TO GO AND BUY SOME CORONA AND GIN
TALKING ABOUT THE BONUS STORY, AFTER I COMPLETED THE INITIAL DRAFT OF ACT 6,
SO, PLEASE TRY LISTENING TO THE CD TOO.♡
AHH. HOW COOL ARE THEY ...!!
EVER SINCE I LISTENED TO THAT CD, TAKI AND GOH'S VOICES HAVE BEEN IMPRINTED IN MY MEMORY .. SO IT SOMETIMES MAKE ME BLUSH, AS I CREATE THE MANGA.


ALTHOUGH IT'S HARD FOR ME NOT TO BE TEMPTED LIKE THIS, I'LL WORK HARD--- THE BEST I CAN--- IN THE NEXT VOLUME TOO.
BY SEVEN, ONE BOTTLE WAS ALMOST GONE GIN CONTAINS 47 3% ALCOHOL-- WOW
COULDN'T GET THE ALCOHOL OUT OF OUR SYSTEM THE NEXT DAY
BY THREE WOMEN.
MAYBE IT'S OKAY TO HAVE A LITTLE BIT RIGHT BEFORE GOING TO BED.
SINCE WE'RE IN THE MIDDLE OF THE PROJECT I'VE BEEN REFRAINING FROM DRINKING EXCEPT FOR SOME BEER
WHY NOT!
I FEEL LIKE DRINKING SOME GIN.
MY ASSIS-TANTS
URGE...
AND WE CON-TINUED DRINK-ING
LET'S KEEP DRINKING UNTIL SIX.
AND SO WE BEGAN DRINKING AT FIVE IN THE MORNING.
ONE OF THEM WENT TO BED.

STSCRIPT / THE END

YELLOW 2

Written & Illustrated By:
Makoto Tateno

DMP
Yaoi Manga